

ALESSANDRO GENESI

cornici d'ombre

opening: thursday 10th october 2024, 6.30-9 pm

closing: 9th november 2024

opening hours: tuesday to saturday, 4-8 pm

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STUDIO STEFANIA MISCETTI is proud to present **CORNICI D'OMBRE**, a solo exhibition of work by **ALESSANDRO GENESI**.

The exhibition features 14 photographic works from the 1980s onwards, made with both analogue and digital technology.

It includes nine unseen photographs from the eponymous series conceived between 2008 and 2024; the piece *Fasti barocchi*, from 1991; and four photographs from the 1988 series *Il calice di Rubin*.

The journey through the exhibition draws life from a vast corpus of images, its at once concise and essential outlook reflecting on a number of works by the artist that make the "shadow" (*l'ombra*) their own, whether physically or conceptually – as field of enquiry, theme and visual tool.

This practice has its roots in 1980s analogue photography, in which the reconstruction of images in a darkroom led to a theoretical querying of the structure of shadows, the human figure, its perception and reality, through a comparison with architecture. These aspects are further developed in the monumental features of the *Fasti barocchi*. Here, thanks to an upending of the central and the peripheral, the human figure moves into the background, allowing rhythm and structure – but above all the frame itself – to take centre stage. Thus, in its enclosing of empty space, the frame serves as both content and container. Finally, in the most recent works the relationship between frame and figure is reinvigorated by the (albeit elusive) presence of the artist, as he adopts the dual role of protagonist and performer, actor and creator.

By way of these conceptual operations, Alessandro Genesi sheds light on natural, architectural and visual elements of everyday life, reimbuing them with their value as signs. The use of composition and reiteration enables him to give life to unprecedented spatial dimensions and symbolic imaginations.

ALESSANDRO GENESI is a photographer, architect and actor. He lives and works in Rome, where he was born in 1949.

After studying architecture, since 1978 he has dedicated himself to photography in various fields of application, such as fashion, costume, theatre and cinema, producing photo shoots for Vita Accardi, Memè Perlini, Roberta E. Garrison, Gianni Fiori, Enrico Frattaroli, among others.

In 1982 he attended a workshop in photography with Luigi Ghirri.

From 1979 for ten years, he worked as an actor, stage director, assistant director, set designer, in Memè Perlini and Antonello Aglioti's company, "La Maschera", participating in ten shows and a film, *Cartoline italiane*, presented at Cannes in 1986.

He has starred in several films by directors such as Giancarlo Soldi, Franco Giraldi, Duccio Tessari, Alfredo Giannetti and Tinto Brass.

Since 1989 he has been a collaborator in the architecture, urban planning and design studio "Transit design" of Evaristo Nicolao, Maurizio Macciocchi, Gianni Ascarelli and Danilo Parisio.

Solo exhibitions

Fasti romani, Galleria Studio Punto TRE, 1991; Galleria La Sala da Tè, Urbino, 1988; *Cornice*, curated by Barbara Tosi, Galleria Studio E, 1988; *Buonocchio*, Galleria Studio E, 1987; *Intorno alla Piramide*, La Piramide theatre atrium, Rome, 1985; *Atto primo*, with Mila Dau, Galleria Studio E, 1985.

Group exhibitions

Babies Are Knocking, Studio Stefania Miscetti, 2021 (catalogue); *Buon domani/A Better Tomorrow*, Studio Stefania Miscetti, 2010; *Palle*, Studio Stefania Miscetti, 1993; *Grand Hotel*, Galleria Studio E, 1988 (catalogue); *Lumina*, Centro Culturale Francese di Roma, 1987 (catalogue) Giuseppe Cannilla; Vetrina della Triennale, Florence Municipality, 1986 (catalogue) Crisafulli; *Le rane di Galvani*, Galleria Studio E, 1985.