

Press release

**ROBERTO SGARLATA | *vestire il silenzio***

solo exhibition

**exhibition opening:**

may 27th, 1993

**opening hours:**

tuesday to saturday, 4-8pm

Roberto Sgarlata, stylist, costume designer and teacher of the Fashion Course at the Academy of Costume and Fashion in Rome, exhibits 15 dresses accompanied by "jewel-finds": superimpositions and assemblages of layers of fabric and materials resulting from research that mixes memories of past civilizations projected towards the new.

"I need silence.

There is the silence of the memories, images that accompany time.

There are distant glances stopped for a moment.

Unworn old stories.

State of mind.

Without time. Perhaps with a nostalgia for the future.

The seduction and the intelligence.

Enter to exit.

The closet... like a dark room from which to take and let go, go towards, with oneself, knowing perhaps not to find."

Roberto Sgarlata

**Roberto Sgarlata:** Enzo, what is a *garment* for you?  
Enzo, could you tell me about the *dressings*?  
Enzo, what do you *search* for in a garment?  
Enzo, *tell me* about a dress.  
Enzo, which is the garment that you want to see *being worn*?  
Enzo, when do you see a garment?  
Enzo, when does a garment leave its *mark*?

**Enzo Cucchi:** We are in 1993, I think that a garment should be suitable for placing our feet on the ground. Without forgetting the idea of the rest.

**Roberto Sgarlata:** When does a garment of a woman *worries* you?

**Enzo Cucchi:** When the woman is dressed like a mountain.

**Roberto Sgarlata:** What is the garment that persisted in your *memory*?

**Enzo Cucchi:** It is the memory of an animal.