

PRESS RELEASE  
**Gian Domenico Sozzi**  
*Anatra Muta ('Mute Duck')*

**opening:** \_\_\_\_\_ **Thursday 11 May 2000, from 19:00**

**closes:**           **June 2000**

**opening hours: from 16:00 to 20:00, Monday to Friday**

*Birds sing, well or badly.*

*I sing badly.*

*The mute duck falls silent.*

*Boxes of colours and cards that aren't mine scream.*

*The tape that binds them pops after a year.*

*Monochromatic backgrounds and golden stripes and pastels.*

*What a miracle!*

For years, everything that he had once locked up in large cardboard boxes comes out. With the discipline of an amanuensis he spreads colours over preprepared paper (almost always small in size): striped and monochromatic areas emerge. He overlays the latter in groups of three, thus setting the stripes free. He doesn't always show the painted face – it isn't always painted; often it is just different pieces of paper of different textures laid one on top of the other. At other times he finds pieces that have already been painted, in grey, blue, white, or very occasionally, black. He calls them Madonnas. He finishes off the rolled paper with pastels, gold leaf and watercolours, then rolls them up again; only a single flap remains visible. It reminds one of a study for a fresco in which the Virgin, intimidated by the angel's annunciation, shelters behind a column.

**Major exhibitions** dedicated to Gian Domenico Sozzi (born Cremona, 1 November 1960, lives and works in Milan).

1985 Galleria Schema, Florence.

1986 XI Quadriennale, Rome.

1987 Galleria G7, Bologna.

1987 "Europa America", Rome, curated by Achille Bonito Oliva.

1988 Montenay Gallery, Paris.

1989 Gallery Thomas, Monaco.

1989 "Per un Museo" ('For a Museum'), Ravenna, curated by Bruno Bandini.

1990 "Ipotesi Arte Giovani" ('Young Art: A Hypothesis'), Fabbrica del Vapore, Milan.

1992 Stefania Miscetti Gallery, Rome.

1993 Studio Casoli, Milan.

1996 "Cielospettacolo", Studio Stefania Miscetti, Rome.

1997 "Cielospettacolo" MEL Bookstore, Milan.

"Cielospettacolo" Galerie Montenay-Girougs, Paris.

1998 "DisIdentico - male, female and beyond", Museo di Castelnuovo, Maschio Angioino, Naples, curated by Achille Bonito Oliva.

"DisIdentico - male, female and beyond", Palazzo Branciforte, Palermo, curated by Achille Bonito Oliva.

"Subway", Milan Metro, curated by Roberto Pinto.

