

PRESS RELEASE

FIORELLA RIZZO

'Cripta'

1989-1991

Opening: 16 February

Closing: 22 March 1991

Fiorella Rizzo lives and works in Rome.

In the middle of the seventies, she begins a thorough investigation into the field of sculpture.

Her interest and experimentation with diverse materials – such as plexiglass, copper, iron, coal, wood, and, above all, earth (an element that frequently reoccurs in her work) – has always been profoundly characterised by metaphors with a strong hermetic character.

The work of Rizzo additionally features careful innovations of form which simultaneously preserve a strong grounding in archetypes and in nature.

The current installation was formed to suit the space of the Gallery.

'Cripta' is composed of 22 large scale sculptural works – 2.90 metres in height – executed in wood, iron and earth.

In the catalogue one can find some personal reflections and experiential accounts that were sparked from Rizzo's encounter with the architect Tito Spini.

All in all, 'Cripta' displays a composition (created by the master Bruno Moretti) which exhibits a 'meditation' on nature as well as on the very essence of sound.