

PRESS RELEASE

Adrian Tranquilli

Evidence

opening: Thursday 22 March at 18:00

closes: Saturday 12 May 2001

Adrian Tranquilli's career reveals a technically diverse output ranging from sculpture to installation, photographic work to the digital processing of images and video. Starting from an examination of different symbolic representations and an analysis of global culture, his work tackles the effects of technological development and the blending of representational languages, as well as the iconographic models of religion, culture and mass media.

Evidence is the title of his latest installation piece, specifically created with the Studio Stefania Miscetti in mind, and following the solo exhibition *Futuro Imperfetto* ("Future Imperfect") – presented in the same space in 1999 – and the installation *The Golden Dream*, produced with the contemporary art organisation Zerynthia, based in Colleferro. His work has also featured in numerous galleries, museums and public spaces, both in Italy and abroad, including the National Modern Art Gallery and the National Institute of Graphic Design in Rome, the Castelnuovo Museum in Naples, the PAC in Milan, the MAK in Vienna, the Italian Cultural Institute in Berlin and the Dalí Museum in Florida.

This installation is the natural consequence of a period of research that began in 1995, and which runs from the Sei Senza nome cycle to that of Futuro Imperfetto. In the latter I tried to highlight the sense of relativity – and thus weakness – that is implicit in today's cultural models. Tranquilli notes: with Evidence I want to stress the need for a greater collective awareness of the structures this has generated; in spite of everything these have become gradually more evident, and fraught with their own inevitable crisis.

The *Evidence* installation is made up of sculptures, digitally processed images and charcoal drawings, as well as a video piece made in collaboration with Giancarlo Soldi. The whole is accompanied by a soundtrack created in collaboration with Oscar Greco.