

CARMEN FRUDENTHAL & ELLE VERHAGEN

DUTCH TOUCH

CURATED BY ANGELIQUE WESTERHOF AND MARIANNA VECELLIO

OPENING                      TUESDAY 10 JULY 2001, 19:00

UNTIL                              27 JULY 2001

The Studio Stefania Miscetti gallery presents the first Italian solo exhibition by the duo Carmen Freudenthal (Utrecht, 1965) and Elle Verhagen (Gemert, 1963).

Sensitive to fashion's avant-garde leanings, these two artists are among the most significant and nonconformist representatives of contemporary Dutch photography.

The duo experiments freely with art and fashion photography, continuously endeavouring to go beyond the limits of these disciplines. They play with details while remaining aware of the deeper meaning of reality. "We have a preference for ambiguity in our work in the same way that ambiguity surrounds us. We want to reveal the absurd in everyday life, play with the codes that are part of every scene and then set them within the right perspective."