

SHE DEVIL XI

WE WILL SURVIVE

opening: Thursday, March 7th, 2019 – ore 18
closing: April 18th, 2019
opening hours: from Tuesday to Saturday, 4-8 pm

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STUDIO STEFANIA MISCETTI is proud to present the eleventh edition of **SHE DEVIL**. Once again, this year's collection of video art brings together a vast number of international female curators and artists, from the emerging to the established, providing a genuinely open platform for new and original practices.

SHE DEVIL XI

The theme of the eleventh edition stretches from the relationship that has always existed between Man and the complex system he inhabits, to the specific features this relationship has acquired in the current geological era. Among the artworks on show some portray the fascination of the indissoluble bond we share with nature, while others reveal how humanity has taken on the role of executioner, revealing the impact its intensive and indiscriminately exploitative actions have had – and continue to have – from an increase in greenhouse gases to global warming, the destruction of ecosystems to a loss of biodiversity. This edition looks to the future of the planet and the species, revealing a variety of distinct and disparate scenarios: both in the hope that the proactive visions will materialise, but also that even the darkest expectations may stimulate clear, decisive action now, in the present.

SHE DEVIL XI's godmather is the Italian artist **Laura Grisi** (Rodi, 1939–Rome, 2017), with her 1968 piece *Wind Speed 40 Knots*.

The exhibition catalogue, published by **CURA.**, tells the story of the eleven editions of **SHE DEVIL** and will be presented at the finissage.



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CURATORS

Antonia Alampi
Susanna Bianchini
Valentina Bruschi
Benedetta Carpi De Resmini
Dobriła Denegri
Veronica He
Pia Lauro
Alessandra Mammi
Manuela Pacella
Elena Giulia Rossi
Alessandra Troncone
Paola Ugolini

ARTISTS

Jackie Karuti
Saba Masoumian
Ellie Ga
Emilija Škarnulytė
A. van der Kruijs & V. Shydlouskaya
Karen Kramer
Isabelle Hayeur
Laura Grisi
Anna-Sofia Sysser
Joanna Zylinska
Agnieszka Polska
Sinae Yoo

SHE DEVIL is the name of a heroine in the Marvel Comics universe, Shanna the She Devil, and title of the famous film from 1989 by Susan Seidelman. In this circumstance it alludes in a playful way to the diabolical and bizarre spirit with which artistic experience investigates day-to-day life. In continuity with the previous editions of the program, the videos represent female viewpoints and place the various fields of video art research in direct contrast to one another. The purpose of the initiative is to stress, at times using irony, at times realism, the collective consciousness on themes such as female identity, the body as repository of representation and meaning, and personal experiences on universal dimensions, even when the very intimacy of the artists is at the forefront of their works.

SHE DEVIL was founded in 2006 thanks to an idea of Stefania Miscetti, and involves artists and curators, both Italian and international, from emerging young talents to highly acclaimed personalities. The various works and different critical perspectives coexist within a discourse of many voices, in which the multiplicity of feminine worlds and visions emerges.

After the first two editions, in 2006 and in 2007, respectively with four and six curators (and the same number of artists), since 2009, with the third edition, Stefania Miscetti has decided to get more curators involved. The success of the initiative was confirmed that year by a special international edition held at the MNAC, National Museum of Contemporary Art in Bucharest, Romania. In 2010, after the fourth edition of the project, SHE DEVIL was selected for the show *The Madness of Art* at the Ravello Festival. The fifth edition of the project took place in the summer of 2011 at MACRO, the Museum of Contemporary Art in Rome. In 2014 the sixth edition received extensive media coverage. In 2015, it was organized the seventh edition in Rome and the **SHE DEVIL on Tour** at Palazzo Primavera, in Terni (Italy) and at Golden Thread Gallery, Belfast (UK). The eighth edition and SHE DEVIL. Leipziger Edition: Home, at Galerie KUB were held in 2016. In 2017, SHE DEVIL landed in Lithuania, at National Gallery of Art, in Vilnius and the ninth edition took place at the Studio. In 2018, tenth edition was held at the Gallery and great selections were presented at National Institute of Graphics, Rome, and at Centro per l'Arte Contemporanea Luigi Pecci, Prato.