

# PATRIZIA CAVALLI

## *I miei splendidi giorni tutti uguali*

liste, stagnole e manoscritti

opening: tuesday, May 7, 2013 from 6.30 to 9.30 pm

opening times: from monday to friday from 4 to 8 pm  
saturday by appointment

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Studio Stefania Miscetti is pleased to present the project *I miei splendidi giorni tutti uguali* by PATRIZIA CAVALLI, an exhibition of lists, aluminum foils and manuscripts, which will be shown to the public for the first time.

Patrizia Cavalli, while tidying up her papers, decided to keep the many daily shopping lists, written over the years, along with series of aluminum foils where intention and chance have left their traces.

The many poetry manuscripts, published and unpublished, here displayed in the mutable physicality of her handwriting - including corrections, notes on margin and extra-literary annotations – also belong to the same aesthetic realm produced by the encounter between intention and chance.

*Unique pieces for unique days that look the same but are not, as always happens when a material, whatever it might be, absorbs our provisional actions and, while retaining them, impresses itself making visible the uniqueness of this encounter where abstract will solidifies and inert matter comes alive. All that is generated by this union has such a convincing capacity to exist that it compels us to look at it in admiration.*

(Patrizia Cavalli)

**In June, the new poems collection *Datura*, will be published by Einaudi.**

Patrizia Cavalli was born in Todi and lives in Rome. She published by Einaudi *le mie poesie non cambieranno il mondo* (1974); *Il Cielo* (1981); *Poesie* (1992); *Sempre aperto teatro* (1999) and *Pigre divinità e pigra sorte* (2006); by Nottetempo edition *La Guardiana* (2005) and *La Patria* (2001). She won several awards including Viareggio Repaci, Pasolini, Dessì, Lerici Pea, De Sanctis and Monselice. She wrote radio dramas for RAI and translated Shakespeare (*The Tempest*, *Midsummer Night Dream*, (Einaudi 1996), *Otello*), Wilde (*Salome* Mondadori 2002), Molière (*Anfitrione*, Einaudi, 2010) and *La Tragedie de Carmen* by Peter Brook in rhythmic version. She recently published *Flighty Matters*, poems on fashion in a bilingual edition (Quodlibet, 2012) and by Voland (2012) *Al Cuore fa bene far le scale*, a book/CD of poems and songs, played and sung by Diana Tejera. In september 2013 will be released by Farrar Straus *My Poems Won't Change the World – Selected Poems*.