

PAOLO CANEVARI

burning mein kampf

inauguration : **Friday 10 October 6.30 pm**

last day : **Saturday 18 October 2008**

opening hours : **from Tuesday to Saturday 4.00 to 8.00 pm**

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*Studio Stefania Miscetti is proud to announce the show of a new unpublished **Paolo Canevari's** video work titled **Burning Mein Kampf**. The work has been produced in 2008 and is a part of the biggest serie of Canevari's "burning" works that he has started in 2004, burning, one after the others, the icons and symbols positives and negatives of our contemporary. From the skull to the Colosseum, from the gun to the tree till the guide book of Adolf Hitler's politic program.*

***Burning Mein Kampf** was shoot in an inside scene with a fixed shot, it shows a figure off putting a copy of the "nazist bible", the Mein Kampf of Adolf Hitler, on a gas cooker. The book slowly begins to burn so the copy was subjected to the same destiny in which more than million of art works and books, between 1933 and 1944, has been burned by the Nazi dictatorship, because they consider them "degenerates". Remembering renowned ancestors as Giordano Bruno and Savonarola till Francois Truffaut with his, Fahrenheit 451, in the famous shot of burned books, Canevari says: " the art should lead to thinking, reflecting on some aspects of reality often not perceived in their real nature"*

Recent major exhibitions include: XIII Rome Quadriennale, Palazzo delle Esposizioni Rome, 1999; Colosso, Christian Stein Gallery, Milan 2002; The Liverpool Biennial, 2004; Welcome to Oz, P.S.1 Contemporary Art Center, New York, 2004; Paolo Canevari, Johannesburg Art Gallery, Contemporary Art Museum, Johannesburg, 2005; Black Stone, Christian Stein Gallery, Milan, 2005; Rubber Car, MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, 2006; Whitney Biennial Peace Tower Project, Whitney Museum of American Art, New York, 2006; A Couple of Things I Have to Tell You, Sean Kelly Gallery, New York, 2006; Into Me Out of Me, Kunst Werke Institute for Contemporary Art, Berlin, 2006; 52° Biennale di Venezia, 2007; Senso Unico, P.S.1 contemporary Art Center, New York; Continents, Studio Stefania Miscetti , Roma 2007; Nothing from Nothing curated by Danilo Eccher at Macro Rome Contemporary art Museum, in this occasion Electa published his second monograph. The first artist's monograph was published by CHARTA Edizioni in 2001.

Currently running his one-man show Decalogo at Istituto Nazionale per la Grafica di Roma, Palazzo Poli, from the third of October until the third of November 2008

Studio Stefania Miscetti attends ROMA – ART WEEKEND, 10 - 12 October 2008