

Marco Delogu

Soli Neri

opening: tuesday 16th of March 2010 from 6.30 pm

closing: saturday 10th of april 2010

open from tuesday to saturday from 4 to 8 pm

STUDIO STEFANIA MISCETTI

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Studio Stefania Miscetti is pleased to present a new series of works from the last photographic project by Marco Delogu *Soli Neri*, in concomitance to the exhibition at the Randall Scott Gallery in New York.

At a distance of just over a year since the artist's last solo show *Nature* at Studio Miscetti and the anthology simultaneously hosted at the Academy of France in Rome Villa Medici, Marco Delogu presents a new series of photographs, that draw on, developing them in new and unexpected directions, the subjects of portraits of horses and white nature, which reflected on the immediate relationship with the space, through landscapes emptied of geographical significance. These new works are characterized by the presence of the sun, a black sun, delineated only by small traces of colour. In these works, presented in formats 50 x 50 cm and 100 x 100 cm, Delogu continues his essential research primarily focused on the relationships of measure and light, leaving open to individual reflection the interpretations and questions posed by an indefinite space of time.

"This sun has an ancient origin, it represents the freedom to make mistakes. It is an apocalyptic sun, the sun of melancholy in the poems of Gerard de Nerval and Marina Tsvetaeva. IT is the sun of many things: happiness, the acceptance of emotion, and of being blinded by the light: everything that photography often professes is challenged in these images,; looking towards the sun and the light. (...) I like the reflection of the light in the camera it creates a strange torch that opposes the black sun, but it is not the distinctive feature of my work. Everything moves in a tenuous balance between form, material, dimensions, meaning (is it a work on a location or is it all-embracing, universal? And at the end I'm always more attracted by the passing of the seasons). "

In occasion of the exhibition an artist book will be presented with text by Francesco Zanot.

Marco Delogu was born in Rome in 1960, where he lives and works.

He is the author of over 20 books, including *Fuori Tutti* (Einaudi, Turin 1996), *Cardinali* (Bruno Mondadori, Milan 2001) and *Senex* (Leonardo International, Milan, 2002), *Noir et Blanc* (Contrasto 2008) and numerous exhibitions in Italy and abroad, in many galleries and museums, including the French Academy in Rome "Villa Medici", Galleria Comunale d'Arte Moderna e Contemporanea and the Palazzo delle Esposizioni in Rome, the Warburg Institute in London, the Henry Moore Foundation in Leeds, IRCAM - Center Georges Pompidou in Paris, the Musee de l'Elysee in Lausanne, the PhotoMuseum of Moscow and also in Rome the Capitoline Museums and GIL. Currently he is having a solo show at Randall Scott Gallery in New York. Beside his photographer activity he also works as editor and curator of exhibitions. In 2002 he conceived FotoGrafia - International Photography Festival of Rome, of which he is artistic director. In 2003 he founded the *Punctum* publishing house.