

PRESS RELEASE

7 K NIGHTS

opening: Tuesday 10 February 2004 and the six following Tuesdays
8pm to midnight
Studio Stefania Miscetti
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opening hours: 4pm to 8 pm, Wednesday to Saturday

Seven nights, seven key-nights, to enter possible interpretations of video works, suggested by seven female knights:

Sonia Campagnola, Daniela Cascella, Dobrila Denegri, Cristiana Perrella, Gabi Scardi, Laura Trisorio, Elena Volpato.

The idea of 7 K NIGHTS stems from the blackout that struck Italy on 23 September 2003, during which we found ourselves paralyzed for the lack of something that we are used and accustomed to: a source of energy which pervades our lives with its continual flow, and that we unconsciously take for granted.

What happens if this energy, always the same, disappears? An immediate reaction: let's collect our individual energies to turn on lights and connect them, tracing new constellations, paths to follow towards new directions. The fear of today and the fear of the future are not to be undervalued but to be faced and used in order to find again the threads of our history and of our stories.

I thought that in this moment it could be useful to ask for some help, to read what is going on in today's art world, from a female critical eye, inviting seven young curators: seven visions which were able to present the work of artists who could trace possible and constructive ways of research, using the medium which is the utmost product of technology: video.

Seven programmes which could shed some light on a world that today seems too big and too difficult to be understood and to be dealt with, or, on the contrary, too easily reachable to be worth exploring.

Stefania Miscetti

SCREENINGS SCHEDULE

Tuesday 10 February

The ambidextrous universe, curated by **Elena Volpato**

Alighiero Boetti, Eva Marisaldi, Simone Berti, Nicolas Schievin, Eva Marisaldi, Sara Rossi,

Gilbert & George, Stefania Galegati, Jan Dibbets, Deborah Ligorio, Paolo Chiasera, Gary Hill

Tuesday 17 February

Art Documentaries, curated by **Laura Trisorio**

Maria Lai / Marilisa Piga e Nico di Tarsia, Louise Bourgeois / Camille Guichard, Agnes Martin / Mary Lance, Carol Rama / Branka Bogdanov

Tuesday 24 February

The Night Has To Go By, curated by **Gabi Scardi**

Keren Amiran, Maja Bajevic, Stefano Pasquini, Enzo Umbaca

Tuesday 2 March

On The Body, With The Body. Short Films by Ana Mendieta 1972-1981, curated by **Cristiana Perrella**

Tuesday 9 March

Ooze, curated by **Dobriła Denegri**

Unn Fahlstrom, Hart & Boring, David Krippendorff, Gunilla Klingberg, Daniela Kostova,

Deborah Ligorio, Katarina Löfström, Tobias Putrih, Pilvi Takala Johan Thurffjell

Tuesday 15 March

The Cold Eye, curated by **Daniela Cascella**

Spike Jonze, Pink Twins, Royal Art Lodge, Cecilia Lundqvist, Sara Lundén & Henry Moore Selder, Roland Boden, The Residents, Egill Saebjörnsson, Cane CapoVolto

Tuesday 23 March

Italian Touch, curated by **Sonia Campagnola**

Saul Saguatti, Marcello Maloberti, Luisa Quintavalle, Ogino Knauss, Claudio Sinatti / Tu M', Tatiana, Alice Guareschi, Cane Capovolto