

LUCA GUATELLI

the white park

opening : mercoledì 7 febbraio 2007 ore 18.30
through : saturday 17 march 2007
hour : from tuesday to saturday, 4 – 8 p.m.

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Studio Stefania Miscetti presents the third solo exhibition of Luca Guatelli titled ***the white park*** eleven sculptures and one big painting.

The pin is an element which is presented from the beginning in Guatelli's work, this is often joined with materials like paillettes and silicon and continues to be in such a way to lose its original value until it becomes a sign, shape and picture.

In that series, the custom of natural support becomes very important: little trunks and the branches of trees are changed, transformed and are made abstracts by the structure of white pins which become the body of the work.

The show represents a development of the project ***Almost White*** exhibited last autumn at La Casa delle Letterature in Rome where large sized sculptures interacted and were compared with natural elements in the cloister, which almost casted a single picture.

In ***the white park***, the sculptures-trees which are isolated, white and sharp, raise themselves in the gallery space: the shapes are twisted from the ritual and reflective action to "thrust" renewing their meaning and physical appearance from the moment in which they are brought together in a single installation that gives an appearance of a strongly evocative landscape.

The work of Guatelli is without roots and is uprooted in its original environment, Guatelli's works is brought to the surface with power and suffering the questions joined with interactions is always complicated and problematic between nature and artifice and their transformation.

Luca Guatelli was born in 1979 in Bruxelles, lives and works in Rome.

Guatelli's work was showed for the first time in a solo show at the Studio Stefania Miscetti in 2003 curated by Barbara Tosi.

In the occasion of "La Notte Bianca" 2006 Luca Guatelli presented a solo show titled "Almost White" at the Casa delle Letterature of Rome.

In 2004, the artist showed his work in three solo shows: *Domestica- nuove dinamiche nella dimensione del privato* curated by Raffaele Gavarro at Studio Soligo Art Projects, Rome; at Studio Miscetti, *Light street* and a big selection of works in the Gallery H20 of Barcelona *Get Found*.

In 2005, the solo show *Another me* at Galleria Gentili Florence.

His work was exhibited in important events like *Generazionale*, Palazzo dei Congressi, curated by Alberto Dambruoso, 2004; *Inchiostro indelebile - Impronte a regola d'arte*, MACRO Ex-Mattatoio curated by Domenico Giglio 2004; *A vostro rischio e pericolo* curated by Gianluca Marziani, 2004; ARCO 05, Madrid, Galleria Gentili, 2005.