

press release

SHE DEVIL2

video exhibition from a female perspective

Studio Stefania Miscetti

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Opening: Monday 12 November 2007

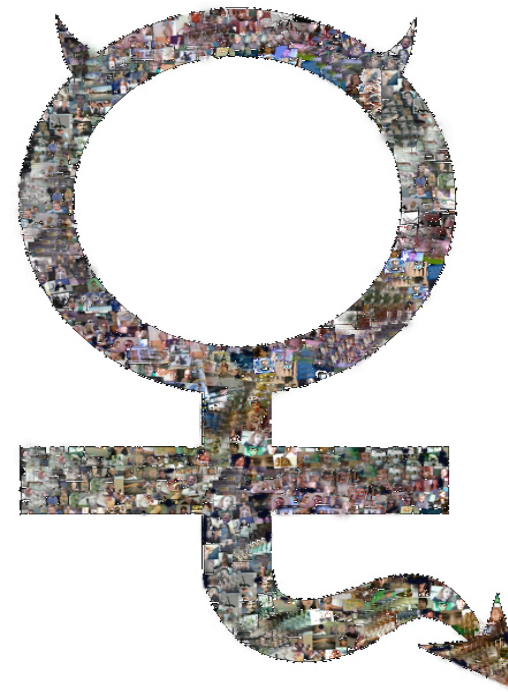
from 7 to 11pm

from Tuesday 13 to Saturday 17, 4 to 8pm

closing: Saturday 17 November 2007

MEETING: Thursday 15 November, 6pm

anthropology from a contemporary viewpoint: PALERMO



A year after the first exhibition Studio Stefania Miscetti presents six video works by six artists:

ORIANA FOX, AMALGUL MENLIBAYEVA, TRINE LISE NEDREAAS, NORDINE SAJOT, MATHILDE TER HEJINE, MARY ZYGOURI.

proposed by:

CHIARA VIGLIOTTI, GIULIA DI COSTANZO, CRISTIANA PERRELLA, ELENA GIULIA ROSSI, DANIELA CASCELLA, SSMM.

SHE DEVIL, the name of a Marvel heroine and the title of a film, alludes in a playful way to the devilish and bizarre spirit with which artistic experience investigates and lives daily life. In this edition the works are also presented as investigative notes and reflections on the female, a balance between external reality and the internal world. Themes regarding individuality, identity and physicality are compared and related to history, memory, role models and stereotypes of the female in the wide number of ways. However a definitive reading is never given; indeed further questions are raised.

A historic video by the Austrian artist **VALIE EXPORT**, *Raum sehen und Raum hören* from 1974 (9'22", sound, b/w, De Appel Collection) is presented to underline the desire to research and the continuity and comparison with artistic experiences in the second half of the last century.

At 6pm on Thursday the 15th SHE DEVIL presents the third in the series of meetings/debates **ANTHROPOLOGY FROM A CONTEMPORARY VIEWPOINT**, a project curated by Chiara Vigliotti who, since 2006, has been inviting young Italian critics who have achieved success in realising interesting independent exhibitions (first Rome, then Naples, now **PALERMO**), presenting: Island Video Project curated by Barbara D'Ambrosio and Costanza Meli.

Chiara Vigliotti

Oriana Fox - Consciousness, Understanding 'N' Trust, 2004, 5'50"

Common run, women who gather to tell, confide a secret, find solutions to their problems or to those of another, destroy a myth that makes unsafe or talk to a simple state of mind. Every character is Oriana Fox and each Oriana Fox is one of us. The attention to scenic details helps to underline aspects of women world: resignation, reaction, understood. Laughin at us to learn to know ourselves, recognizing limits and insecurities but also merits and good points . Not finding one's alter ego? Mission Impossible !!

Oriana Fox born in New York in 1978 lives and works in London **selected exhibitions: solo show** - 2006 play: special edition volume 8 - Consciousness, Understanding 'N' Trust Kunsthalle Wien (Halle 1, Halle 2 im MQ), Vienna. **group show**-2007 e-flux Video Rental Centre culturel Suisse, Paris; e-flux video rental, Carpenter Center for the Visual Arts, Cambridge, MA; 2006 - e-flux Video Rental Arthouse at the Jones Center Contemporary Art for Texas, Austin, TX Beauty and the Beast Fieldgate Gallery, London; Video Cocktail Tate Modern, London; 2005 Biennale! - Film and Video Exhibition BizArt, Shanghai

Giulia Di Costanzo

Almagul Menlibayeva - Steppen Baroque, 2003, 11'00

A desert setting, as the empty steppe of Asia's center, in which live a group of seven women who make unknow rituals. This is the topic of a video that the artist dedicates to her ancestors, in which the contrast between the stuctural elements of her work play a fundamental role. A wilderness and maked landscape embellished by fantastic architectures, meets the baroque style of the hats and the weaves of women whose faces remember the shape of the traditional totem; the slow and meditative movements of the heroines evoke the strong and violent movements of the male heroes of the past. A return of woman's identity, forgotten by stories and legends.

Almagul Menlibayeva born in 1969 in Kazakhstan **selected exhibitions: solo show** - 2007 On the road, galerie davide gallo, Berlin; 2004- Steppen Baroque, video and painting, Alma-Ata the gallery,Almaty, akhstan Kazakhstan; 2003 Rudolf gallery mix. Media , Amsterdam; Arttra gallery, video and mix.media, Amsterdam. **group show** - 2007 Performance Peristan for the opening of Venice Biennale 52, Central Asian Pavillon Venezia; Time of the Storytellers", curated by Viktor Misiano, Museum of Contemporary Art Kiasma , Helsinki, Finland; Les Rencontres Internationales Paris/Berlin/Madrid, Circulo de Bellas Artes, Madrid.

Cristina Perrella

Trine Lise Nedreaas- *Forget Me Not 1*, 2004 5'36"

What are we prepared to risk in our desire to fulfil our need for the admiration of others? How strong can the need to leave something behind and to be remembered at all costs be?

Trine Lisa Nedreaas's video is part of a series of three showing individuals demonstrating the potentially life-threatening speciality which gained them a place in the Guinness Book of Records. In this mini-gallery of phenomena the sword-eater, the only woman, stands out for the authentically dramatic quality that her actions possess. The dryness and the classic composition with which the artist shoots her subjects does not contrast with the strangeness of the action, it reveals symbolic power, inevitability. Detached yet sensual at the same time, the woman challenges her body while penetrating it, she expresses the desire to go right through it and to deepen her relationship with it, to regain her ownership of it. The video is disquieting but not without humour; it communicates directly with the unconscious.

Trine Lise Nedreaas born in 1972 in Bergen, Norway lives and works in New York & Berlin. **Selected exhibitions: solo show** 2007 GalleriBrandstrup, project room, Oslo, Norway. Galerie Eva Hober, Paris; AR contemporary, Solo show, Milan; LUXE gallery, New York, Rogaland Kunst Museum, Profil, Stavanger. **group show** 2007 Vigelands Museet, Gjensyn og fremtiden Oslo, REALITY CROSSINGS, 2nd International Photo Festival Kunsthalle Mannheim, Ludwigshafen Palazzo delle Arti di Napoli, Naples. Kunstnernes Hus, Royal Caribbean Arts Grant, Oslo. MACRO, Museo d'Arte Contemporanea Into Me /Out of Me.

Elena Giulia Rossi

Nordine Sajot - *Cantine & co - Mensa & co*, 1998, 2'40"

