

GIAN DOMENICO SOZZI

so it goes

inauguration : **thursday 27 November 6.30 pm**
last day : **saturday 17 January_2009**
opening hours : **from tuesday to saturday 4.00 to 8.00 pm**

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Studio Stefania Miscetti is pleased to host the fourth solo show of Giandomenico Sozzi (Cremona, 1960) titled **so it goes**. The new works presented in the show develop from his previous *Lacrimosa*, recently shown in Berlin, soon after a series of important one-man-shows at Galleria Civica Montevergini in Siracusa, London, and Milan.

In his latest practice the artist focuses on fragmentary narratives or objects found by chance. Resulting from fortuitous encounters and snaps, the combination for these two elements emphasizes the relationship between casual events and the ordinary course of day-to-day life. The objects, the images, the characters and their history tells about identities in their shaping captured in that very instant when everything is possible. In **so it goes**, a series of ceramic trays becomes container of causal effects to which colors interventions are added, evoke both poetically and ironically, a way to transmit the experience of nothingness.

“The most frontal work I ever did, laid on the floor to welcome, from the drops to mardi gras, container full of promises, fragments of color, matter’s remains, what nature, that is life, leale as whom wants to cooperate to defining a shifting landscape, unpredictable and sometimes playful, because the Almighty is merciful for what sometimes enables us to forgive (Chaim Potok).” Gian Domenico Sozzi

Gian Domenico Sozzi was born in Cremona in 1960, lives and works in Milan. **solo exhibitions:** 2008 *BRAVA*, a cura di Rita Selvaggio, Furini Arte Contemporanea, Arezzo; 2007 *BRAVA*, Canal at Peer, Londra; Galleria Isabella Bortolozzi, Berlino; Musée Fesch, Aiaccio; Galleria Civica Montevergini, Siracusa; 2006 *BRAVA*, Galleria Zero, Milano; 2002 *prendo tempo*, Studio De Carlo, Milano; 2000 *Anatra muta*, Studio Stefania Miscetti, Roma 1997; A&M Bookstore, Milano; Galleria Montenay-Giroux, Parigi; 1996 *cielospettacolo*, Studio Stefania Miscetti, Roma; 1993 *Studio Casoli*, Milano; 1992 *Tête-à-Tête*, Studio Stefania Miscetti, Roma; 1989 *Galleria Thomas*, Monaco; 1987 *Galleria G7*, Bologna; 1985 *Galleria Schema*, Firenze. **group exhibitions:** 2008 *L'Angelo sigillato*, curated by Rita Selvaggio, Museo di Icone Russe “F.Bigazzi”, Peccioli (PI); *Falling from an apple tree by mistake*, curated by Rita Selvaggio, Wilde Gallery, Berlino; *Ad’A*, curated by Roberto Daolio, Rocca Sforzesca, Imola *Chroma*, curated by Marco Tagliafierro, Sala dell’Arengo, Palazzo del Broletto, Novara; *Left Overs*, curated by Luca Cerizza - Jennifer Chert, Micamoca Berlin, Berlino; 2006 *The Three Cities* curated by Gyonata Bonvicini, Anna-Catharina Gebbers e Paolo Zani, ex Fabbrica Presbitero, Milano; 2005 *(In)visibile (in)corporeo*, curated by Pierluigi Tazzi, MAN, Nuoro; 2004 *Per amore*, curated by Salvatore Lacagnina, Galleria Civica Montevergini, Siracusa; 2003 *Sulla strada*, curated by Gino Gianuzzi, Castel San Pietro, Bologna; 1998 *Disidentico*, curated by Achille Bonito Oliva, Palazzo Abatellis, Palermo; *Subway*, curated by Roberto Pinto, Metropolitana Stazione Duomo, Milano; 1997 *Decomposizione*, curated by Achille Bonito Oliva, S.Michele a Ripa, Roma; 1994 *Dislocazioni dell’arte* curated by Achille Bonito Oliva, Galleria Civica d’Arte Contemporanea, Termoli (CB); 1991 *Terra Terra*, curated by Francesca Alfano Miglietti, Bottega dei Vasai, Milano; 1990 *Italia ‘90: Ipotesi Arte Giovane*, Fabbrica del Vapore, Milano; *Musica da camera*, curated by Bruno Bandini e Martina Corgnati, Loggetta Lombardesca, Ravenna; 1989 *Per un museo*, curated by Bruno Bandini, Loggetta Lombardesca, Ravenna; 1988 *Duetti d’artista*, curated by Achille Bonito Oliva, Studio Ghiglione, Genova; *Bartolini, Desjardin, Sozzi*, Galleria Montenay, Parigi; *Under 35*, Arte Fiera 88, Bologna; 1987 *Alta tensione*, curated by Francesca Alfano Miglietti, Palazzo delle mostre, Alba; *Europa-America*, curated by Achille Bonito Oliva, ex Birreria Peroni, Roma; *Equinozio d’autunno*, curated by Francesca Alfano Miglietti, Castello di Rivara, Rivara (To); *Il Passo dell’acrobata*, curated by Silvana Sinisi, Auditorium S.Giovanni di Dio, Salerno; 1986 XI Quadriennale Nazionale d’Arte, Palazzo dei Congressi, Roma; *Mandelzoom*, curated by Antonio D’Avossa, Biblioteca Comunale, Marta (Vt); *Italiana 1950-1986*, curated by Achille Bonito Oliva, Madrid, Barcellona, Santiago de Compostela e Valencia, Spagna; 1985 *Desideretur*, curated by Achille Bonito Oliva, Palazzo della Ragione, Bergamo.

