

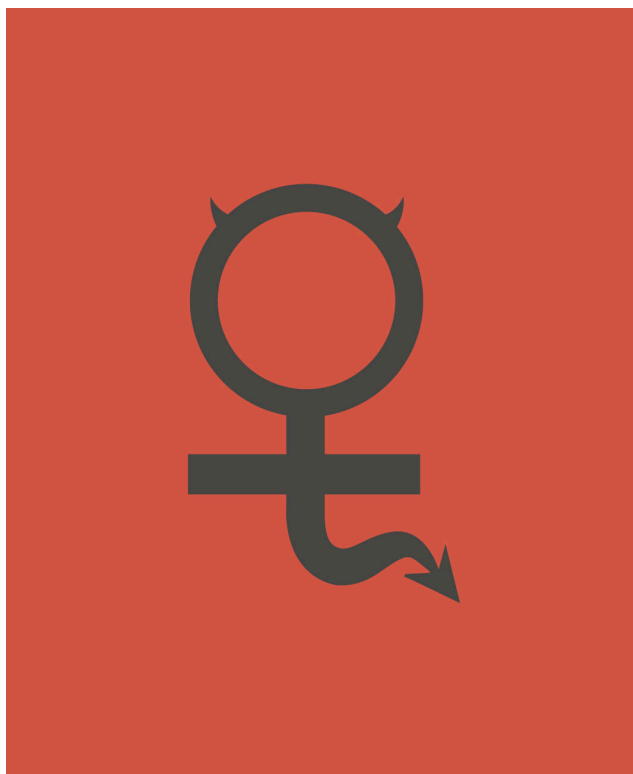


ROMA CAPITALE

Assessorato alle Politiche Culturali e Centro Storico
Sovraintendenza ai Beni Culturali

MACRO
MUSEO D'ARTE CONTEMPORANEA ROMA

SHE DEVIL 5



MACRO

Via Nizza 138, corner of Via Cagliari
V-Tunnel

25 June - 30 October 2011

Press Conference: June 24, 11 am

Opening: June 24, at 19.00

Curated by Antonia Alampi, Susanna Bianchini, Benedetta Carpi de Resmini, Dobrila Denegri, Maria Garzia, Laura Giorgini, Maria Cristina Giusti, Caterina Iaquina, Manuela Pacella, Cristiana Perrella, Lydia Pribisova, Elena Giulia Rossi, Chiara Vigliotti

In collaboration with STUDIO STEFANIA MISCETTI

MACRO - Museo d'Arte Contemporanea Roma presents "SHE DEVIL 5", the latest in the series of video screenings on the theme of female identity, named after the famous 1989 film by Susan Seidelman, and which alludes to the diabolic and bizarre spirit of female experience and investigation of everyday things.

SHE DEVIL was devised in 2006 by Stefania Miscetti for Italian and international female artists and curators, from the youngest to the most successful. Different works and critical perspectives coexist in a multivocal discourse which reveals the many facets of the female world and vision. This broad spectrum of activities and aims can be seen in the exhibitions that have been organised over the past years, which have included 40 video works and involved 24 curators, as well as a special international edition held in Bucharest in 2009. As part of its summer 2011 exhibition cycle, MACRO is hosting a new edition of the project, now in its fifth year, an event that is perfectly in line with the galaxy of cultural and artistic proposals that have defined the identity of the Museum over the past few years. On the opening night the videos in this new edition will be presented in the conference room of the Museum's new wing, the nerve centre of the New MACRO exhibition area. The wing, too, was designed by a woman, the architect Odile Decq, thus it is the perfect setting for the presentation of the video works.

On the opening evening of June 24, there will be a special screening in the V-Tunnel, the video area in the museum foyer, of a selection of videos from past editions, featuring works of international artists, like Mary Zigouri and Mathilde Ter Hejin, together with some major figures from the Italian scene, like Marinella Senatore and Luana Perilli.

For the rest of the summer, the V-Tunnel will be hosting the videos of the new edition, as part of MACRO's broad and varied exhibition programme set within the enveloping spatiality of the museum.

The video works in the new edition feature:

Katharina D. Martin (Germany, 1971), *Stick* (2008), presented by **Chiara Vigliotti**
Katarzyna Kozyra (Poland, 1963), *Cheerleader* (2006), presented by **Lydia Pribisova**;
Jen DeNike (USA, 1971), *Flag Girls* (2007), presented by **Benedetta Carpi de Resmini**;
Pilvi Takala (Finland, 1981), *Real Snow White* (2009), presented by **Dobriła Denegri**;
Valerie LeBlanc (Canada), *Walking on water* (2009), presented by **Elena Giulia Rossi**;
Kate Street (Great Britain, 1979), *Flowering* (2010), presented by **Susanna Bianchini**;
Berni Searle (South Africa, 1964), *Seeking Refuge* (2008), presented by **Antonia Alampi**;
Bahar Behbahani (Iran, 1973), *Suspended* (2007), presented by **Maria Garzia**;
Janaina Tschäpe (Germany, 1973), *Untitled/Scream* (2004), presented by **Laura Giorgini**;
Laurel Nakadate (USA, 1975), *Oops!* (2000), presented by **Cristiana Perrella**;
Janet Biggs (USA, 1959), *Brightness All Around* (2011), presented by **Manuela Pacella**;
Nina Lassila (Helsinki, 1974), *Woman with Knife?* (2009), presented by **Maria Cristina Giusti**;
Julika Rudelius (Germany, 1968), *Dressage* (2009), presented by **Caterina Iaquinta**.

"SHE DEVIL" is promoted by Roma Capitale, Assessorato alle Politiche Culturali e Centro Storico – Sovrintendenza ai Beni Culturali.

In collaboration with STUDIO STEFANIA MISCETTI



English translation in collaboration with  **The British Institute of Rome**

MACRO

Via Nizza, corner of Via Cagliari, Rome

Open: Tuesday - Sunday 11-22 (ticket office closes at 21.00). Closed on Monday

Admission: MACROTICKET: MACRO + MACROTestaccio, Full Price: € 11.00, Concessions: € 9.00. Valid 7 days

(Tickets purchased at Macro also give admission to MACRO TESTACCIO, valid 7 days)

City of Rome residents: Full Price € 10.00 Concessions € 8.00

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