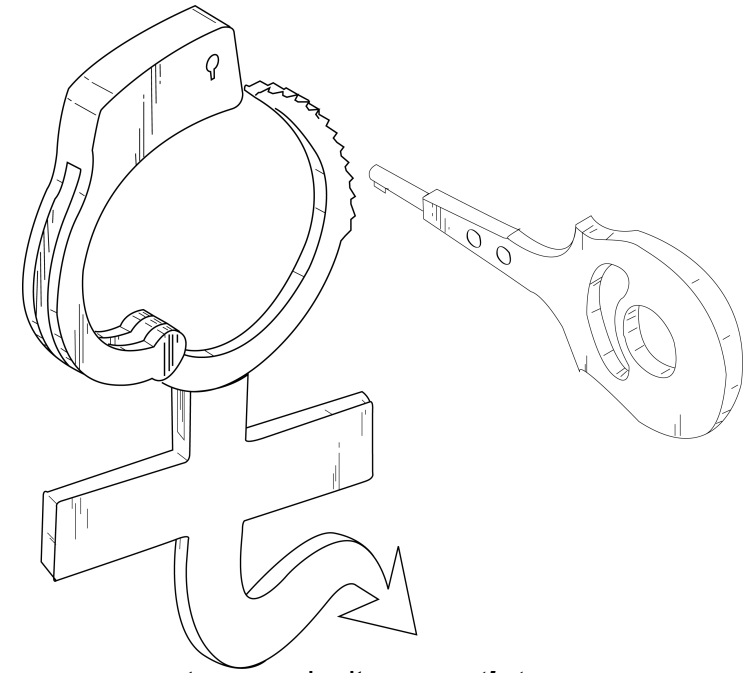


SHE DEVIL 4

STUDIO STEFANIA MISCETTI
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opening: friday february 12th 2010
from 7 to 12 pm
tuesday to saturday: 4.00 - 8.00 pm
closing: saturday march 6th 2010



Studio Stefania Miscetti is pleased to present the Fourth Edition of the video review **SHE DEVIL**, which, in continuity with the previous editions, this year welcomes a greater number of curators, from the youngest to the most established, proposing itself as an open platform towards new and different experiences.

SHE DEVIL is the name of a heroine in the Marvel Comics Universe, Shanna the She Devil, and title of the famous 1989 Susan Siedelman's film. In this circumstance it alludes, in a playful manner, to the diabolic and bizarre spirit with which the artistic experience investigates the day-to-day life. In continuity with the previous Editions of the review, the videos represent the female points of view and place the various fields of the video art research in direct contrast with one another. The purpose of the initiative is to stress, at times using irony, at times realism, the collective consciousness on themes such as female identity, the body as repository of representation and meaning, and personal experiences on universal dimensions, even when the very intimacy of the artists is at the forefront of their works.

The works presented in this edition, selected from both Italian and International sources - from Africa to Americas, to Asia, to Europe - investigate more specifically the discourse on women and power, vulnerability, the relationship with identity, image, body, tradition, the role assumed and undergone in both domestic and professional contexts. Through the combination of diverse expressive languages and perspectives, the exhibition aims to investigate a complex and pregnant subject, and to present video works, never showed in Rome before, which on the whole are able to stress a strong and proactive response to the present time.

Special guest of this Edition will be **Martha Rosler**, an artist who has always been involved in political and social analyses of the myths and realities of contemporary culture. We will be presenting *Vital Statistics of a Citizen, Simply Obtained* (1977), a work focused on the problem of objectification and internalization of standards that determine the meaning of women's being.

curators invite **artists**

Antonia Alampi
Raffaele Bedarida
Gianluca Brogna
Simona Brunetti
Benedetta Carpi
De Resmini
Gaia Cianfanelli
Dobriła Denegri
Eleonora Farina
Maria Garzia
Caterina Iaquina
Orsola Mileti
Manuela Pacella
Cristiana Perrella
Lydia Pribisova
sybin
Julia Trolp
Chiara Vigliotti

Anetta Mona Chisa
Maira Ricci
Monica De Miranda
Anna Franceschini
Nandipha Mntambo

Laura Fratangelo
Ana Prvacki
Marinella Senatore
Mariuccia Pisani
Luana Perilli
Nick Hooker
Grimanesa Amorós
Kate Gilmore
Tamara Moyzes
Grace Ndiritu
Asli Sungu
Tara Mateik