

NORDINE SAJOT

works and jewels

Inauguration: friday 3th April 2009 7.00 pm

opening hours: from tuesday to saturday 4.00 to 8.00 pm

last day: thursday 9 April 2009

Studio Stefania Miscetti

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Studio Stefania Miscetti presents, one year after the first solo exhibition in the gallery, titled *Vivono e lavorano a Roma* a new set of multiple /jewels signed by Nordine Sajot from the sculpture's series titled *Ex-voto white spirit*.

The series, realized in a limited edition, gold and silver made, is the exact small re production, of the large format sculptures.

Nordine Sajot focuses on the representation of individual gestures that in the previous exhibition were portrayed in actions recognizable as marriage ceremony rituals, such as the clinking of glasses and the cutting of the cake, in this evocation, the objects are removed from the image in order to isolate gestures that are recognizable by our collective memory.

The upper limbs, focal points of the ritual gesture, are extrapolated from the image and they materialize into the "ex-voto" sculptures becoming pagan cult objects. The artist states that *the shapes isolate and unify the body, the gesture, the object and the food, creating surfaces/sculptures that represent them*. The *Ex-voto's* silhouettes are isolated from the image in order to build a dialogue among them in the same way the different media with which Nordine Sajot produces her work do: videos, photographs, and sculptures created in different materials.

The jewels will be accompanied by works from the series *Cultura Fisica*, underlining the link between the sculptures/multiples and photographs.

The 9th april 2009 the complete jewel's serie will be exposed at Spazio Fontana in Palazzo delle Esposizioni during the project DAB / Roma Designfor Artshop and Bookshop.

Nordine Sajot was born in France in 1975. Lives and works in Rome. Graduated at Nantes Academy of Fine Art in 1999, M.A. in research of art and design at Saint-Etienne Academy in 2000. Her work has been presented in several galleries, Institutional spaces and festivals, including: Palazzo delle Esposizioni (Roma 2009-2008); MACRO Future-Museo d'Arte Contemporanea (Roma 2009-2008); Museo del Corso (Roma 2008); Velan Centro d'arte contemporanea (Torino 2008); Studio Stefania Miscetti (Roma 2008-2007); Notgallerly Napoli (2008); CIAC Centro Internazionale per l'Arte Contemporanea Castello Colonna (Genazzano, Roma 2007); Palazzo Lucarini Centro Internazionale per l'Arte Contemporanea (Trevi 2007); Galleria Metis_NL (Amsterdam 2007-2004); C/O Careof Fabbrica del Vapore (Milano 2006 – 2005 – 2002); MLAC Museo Laboratorio di Arte Contemporanea dell'Università "La Sapienza" (Roma 2006); Ex-Macello (Padova 2006); Teatro Miela e Galleria LipanjePuntin (Trieste 2006); Fondazione Arnaldo Pomodoro (Milano 2006); Galleria Civica (Modena 2006); Teatro Sociale (Bergamo 2005); Fornos Center for the Art and New Technology (Atene 2005); QUARTER Centro Produzione Arte (Firenze 2005); Istanbul Contemporary Art Museum (Istanbul 2005); Goethe-Institut (Toronto, Canada 2005); Luigi Pecci Centro per l'Arte Contemporanea (Prato 2005); Museo d'Arte Moderna Casa Serodine Ascona 2004 - 11a Biennale dei giovani artisti d'Europa e del Mediterraneo (Atene 2003); Centro d'Arte Contemporanea (Bruxelles 2001); Biennale internazionale di Design (Saint-Etienne, Francia 2000); Galleria EOF (Parigi 2000). website: www.nordinesajot.net