MAURIZIO MOCHETTI

ORIZZONTE DEGLI EVENTI 2012

PERCORSI LASER 1983

opening: thursday, May 24, 2012 from 19 to 22

opening times: friday 25 • saturday 26 • sunday 27 from 19 to 22

from monday 28 to friday 1 June from 19.00 to 21.30

hereinafter by appointment

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Stefania Miscetti is pleased to present the project *ORIZZONTE DEGLI EVENTI 2012*:

an installation by MAURIZIO MOCHETTI that involves the gallery, the contiguous spaces and exterior.

The work consists in a segment, a rectilinear laser beam, which makes a "design photonic space" pass through and trespass without structural limits the boundaries of architectural spaces, places of creative research and artistic productions differentiated and inhabited:

From Stefania Miscetti's gallery to the creative space and residence of artists Mochetti and Scaramella, continuing in the direction of the studio and home of the architects and collectors Lazzarini and Pickering, the "journey" continues through to a last space, free and neutral, empty and not inhabited, a silent prelude that precedes the "evasion" outside of the laser beam that becomes a point of light, "stopped" at the front wall of the buildings.

This multi space environment seems to make visible the title of a previous work of Mochetti (1998) *CURVA SI NASCE, RETTA SI DIVENTA*: the artist leads the observer to make multiple maneuvers, passages, entries, outputs, changes of spaces, fittings and other ... all this is to follow a straight line.

The title refers directly to a concept of quantum physics:

An **event horizon** is, in the broadest sense widespread, a concept connected to the black holes, a prediction of general relativity. According to this theory, space and time form a single complex with four actual size (the space-time), which is deformed by the presence of mass (or energy). In a much more general sense, if "event" means phenomenon (particular state of the physical reality observable), identified by the four space-time coordinates, an "event horizon" can be defined as a region of space-time beyond which it ceases to be possible to observe the phenomenon.