

LUCIO POZZI

if you turn you may see the horizon thickens

paintings and a floor object

opening: thursday february the 24th 2011 from 6.30 pm

closing: saturday april the 9th 2011

opening time: from tuesday to saturday from 4 to 8 pm

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STUDIO STEFANIA MISCETTI is pleased to present a solo show by Lucio Pozzi, with the title ***if you turn you may see the horizon thickens***, consisting of works specially realized for this occasion and other recent ones, all "happening to share", as the artist notices, the same kind of holes drilled in them. Since the 70s, Lucio Pozzi used Conceptual Art as a starting point for questioning the assumptions of art, seeking intensity and inspiration through a continuous alternation of different artistic experiences. Today, his production continues to move between abstract and figurative paintings, photographic works, actions, installations and video.

"I do not know the exact purpose of my art. I do it like that, existentially, just to be there. (...) I try to keep always on the cutting edge of doing. I work going back from time to time to combinations of matrices that I hope will be ever more varied, each one of them as an echo of different thoughts and feelings. I know that there is no way to avoid the mark of my person and of my time, and so, instead of directing what I do, I surrender to the impulses that arise from the layers of experience. So, for years, I have found myself alternating between contemplative events approaching the void and crowded images that arise from the preconscious; from painting to pantomime, to constructed architectures." Lucio Pozzi

The 40 Red Planets (2010) small wooden boards drilled with various holes and painted in red gloss enamel are crowded near the entrance of the gallery and then scatter towards the main room in the same way they themselves are pockmarked by drilled holes. The economical aspect and the selling procedures are part of the work, like in a game: the first is sold at a very low price and any subsequent purchase just increases the cost of the next. The three large paintings on paper from the *Crowd Group* (2011) realized for this exhibition, all in black on white and depicting complex images in which the biomorphic combines with the geometric, stand out from the back wall of the main hall. Finally, there are also two paper works of the recent *New Traces* group (2011), made of a thin glaze of acrylic paint, which reveal geometric profiles etched with a knife into the paper's surface, continuing experiences started in the '70s, and *The Eyes of Selene* (2004), an aluminium sand cast to which are added two small brass excrescences.

Lucio Pozzi was born in Milan in 1935. After living a few years in Rome where he studied architecture, he moved to New York in 1962. His works began to be shown in galleries such as Ariete, Bykert, John Weber, Gian Enzo Sperone, Yvon Lambert, Leo Castelli and in Institutions such as, among the others, the MOMA of New York.

In 1977 his work is presented at Documenta 6 and in 1980 at the Venice Biennale, in the American Pavillion. He currently lives and works in Hudson (NY) and Valeggio s/M (Verona) Italy. His art is represented in the collections of: The New York Public Library; The Detroit Institute of Arts, Detroit; The Museum of Modern Art, New York; The Whitney Museum of American Art, New York; The Museum of Contemporary Art, Chicago; The Art Gallery of Ontario, Toronto; The Fogg Museum, Harvard U. Cambridge Mass.; Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy; Giuseppe Panza di Biumo, Lugano, Switzerland; Herbert and Dorothy Vogel, New York; PS1 Contemporary Art Center, New York; Museum of New Art, Detroit, MI.; Zimmerli Art Museum, New Brunswick, NJ.; Kalamazoo Institute of Arts, MI; Hartford Atheneum, Hartford, CT; Marzona sculpture park, Verzegnis Tolmezzo, Italy; Portofino Sculpture Museum, Italy; Museo de Bellas Artes, Buenos Aires; University of California Art Museum (Berkeley); Miami Art Museum, Miami, Florida; Collezione Maramotti, Reggio Emilia, Italy; Fondazione Cariverona, Verona, Italy; and in various private and corporate collections.

Pozzi was honoured with the National Endowment for the Arts in 1983 and a Master Honoris Causa from the Accademia di Verona, Italy in 2010. Retrospectives of his art were held at Kunsthalle Bielefeld (1982) and Badischer Kunstverein (1983) in Germany, and at the Museum of New Art, Detroit (2001), Kalamazoo Institute of Art, Michigan (2002); Works on Paper, Mus. Contemp. Art., Genova Italy (2005). He has taught at the Cooper Union, Yale Graduate Sculpture Program, Princeton University and the Maryland Institute of Art. He currently is occasional professor at the MFA and BFA programs of the School of Visual Arts where he taught for thirty years, in New York, at the Accademia Cignaroli, in Verona, and Libera Accademia, in Brescia, Italy.

Special thanks go to Frittelli Contemporary Art Gallery in Florence.