

# GIORGIO VIGNA

## ALTROVE

opening: Tuesday April the 19th 2011 from 6.30 pm

closing: June 2011

opening time: from Tuesday to Saturday from 4 to 8 pm

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STUDIO STEFANIA MISCETTI is pleased to present *ALTROVE*, an exhibition of **Giorgio Vigna**, in Rome after major solo shows hosted by international institutions including, among the others, the *Palazzo Fortuny* in Venice (2010), the *Designmuseo* in Helsinki (2007), the *Museum of Villa Pignatelli* in Naples (2003), the *Museo Correr* in Venice (2002) and the *Museo d'Arte Contemporanea Luigi Pecci* in Prato (1993).

**Giorgio Vigna** is an artist who expresses his art through various media, from sculpture to jewellery, from drawing to installation, creating forms capable of putting his imaginative power in resonance with the elements of nature in its primordial and primary aspects.

He experiments with the potential of the materials - glass, copper and gold as well as poor ones – favouring their natures and exploring their extreme limits, revealing their hidden opportunities and making them lose their initial coordinates.

Water, earth, fire, wind, shadow, light, transparency, are the cornerstones of his research, in which the natural and the artificial, the macrocosm and microcosm, meet and collide, being defined and brought out through their opposition and contrast.

The exhibition hosts groups of works that synthesize and exemplify different aspects of the artist's activity, as the work realized for this occasion and which gives it the title: *ALTROVE* creates a suspension of the artist's eye on his work. It is a round circular shape of oxidized copper housing inside a sphere of transparent glass, floating in the darkness, imprisoning a silver "cotisso".

It is the combination of antinomic materials and the capacity to dominate their formal limits to characterize his creations, as it is noticeable in the sculptures of the *Geodi* series. *Geodi* are reticular structures with an organic and light look, but in reality strong and resistant, which evoke the *Karesansui*, the Japanese "gardens of stone". The state of the materials is developed in the series *Acqua*, made of copper structures containing glass, which transform the solid transparency in liquid illusion. The exhibition also features two large works on paper, *Cosmo* and *Pianeti*, which seem to be windows looking out on a rich and fragmented cosmic life. They are the result of twenty years of research devised and developed by the artist through his personal printing technique of the "acquatipo", which creates a dialogue between water and ink.

A selection of jewellery in precious metals evoke and explore organic structures in relation to the body and its gestures.

Spatial and temporal main piece of the exhibition is a high *Totem*, constituted of numerous sculptures in the form of bracelets. Manifestation of the paths explored by Vigna in the last twenty years of his research in the field of the materials' possibilities, each one of them is witness of a different metal and natural elements transformation process.

Giorgio Vigna (Verona, 1955) lives and works in Milan.

His work is part of public and private collections including the *Museum of Arts & Design* and *The Olnick and Spanu Collection* in New York, the *Indianapolis Museum of Art* in Indianapolis, the *International Museum of Applied Arts Today* in Turin and the *Museum of Silver* of Palazzo Pitti in Florence.

He collaborates since several years with international companies such as Venini and Ittala. Furthermore he intervened in training programmes at the Faculty of Design of the Milan Polytechnic, the NABA in Milan, the European Institute of Design (IED) and the Domus Academy.