

GIANCARLO NERI

parole parole

inauguration: Saturday 22 March 2014 6:30 p.m. – 9:30 p.m.

closed: Saturday 3 May 2014

open: Tuesday through Saturday 4:00 p.m. – 8:00 p.m.

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STUDIO STEFANIA MISCETTI is proud to present *parole parole* (*words, words*), a solo exhibition of small and medium sized paintings by artist **Giancarlo Neri**.

Giancarlo Neri began his career in the United States after having moved there in 1978. He studied painting and sculpture at New York's "Art Students League" and had his first solo gallery show at the Kornblee Gallery in 1983. After having exhibited his paintings in Italy for Stefania Miscetti in 1986, he dedicated most of his artistic efforts to large-scale installations in the USA, Brazil and Europe.

Among his works, we would like to mention: *Lo Scrittore/The Writer*, a desk with a 10-metre-high chair displayed in the park of Rome's Villa Ada in 2003 and later in London's Hampstead Heath Park in 2005 (it is now on permanent exhibit at the Villa Reale in Monza, Italy); *Massimo Silenzio*, created in 2007 with 10,000 round light bulbs arranged on the lawn of Rome's Circus Maximus and later duplicated in Madrid (2008), Dubai (2009) and Rio de Janeiro (2012); the installation on the "Cretto" by Alberto Burri in Gibellina (Sicily) with 1.000 luminous chairs (2010).

Giancarlo Neri's artistic quest is characterized by a pictorial and graphical vision which also applies to his large-scale installations whose message is never categorical, predetermined nor closed.

As large-scale installations acquire their expressive completeness exclusively through dialogue with the landscapes of which they are part, the paintings on exhibit also soar beyond the limitations of canvas to become not only expression of a concept but a fusion, an integration and a dynamic exchange between various languages.

The artist covers possible expressive paths to explore the relationship between sense and significance, creating different interpretations and playing with language with skill and irony.

In this exhibition, Giancarlo Neri delves deeper into his exploration of "word", making it the explicit protagonist of the entire work.