

FROM THE EARTH TO THE MOON

Imaginary Architecture and Landscapes on Paper

inauguration: Thursday 8 May 2014 6.30 – 9.30 p.m.

closed: September 2014

open: Monday through Friday 4 – 8 p.m.

Saturday by appointment

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"Yes, gentlemen," continued the orator, "in spite of the opinions of certain narrow-minded people, who would shut up the human race upon this globe, as within some magic circle which it must never outstep, we shall one day travel to the moon, the planets, and the stars, with the same facility, rapidity, and certainty as we now make the voyage from Liverpool to New York! Distance is but a relative expression, and must end by being reduced to zero." Jules Verne, *From the Earth to the Moon*, 1865

STUDIO STEFANIA MISCETTI is pleased to introduce the *From the Earth to the Moon. Imaginary Architecture and Landscapes on Paper* (*Dalla Terra alla Luna. Architetture e paesaggi immaginari su carta*) exhibition curated by Simona Galateo and Emilia Giorgi which has brought together some of the most fascinating studies of Italian and international architecture: Italy's **2A+P/A** and **Fabio Alessandro Fusco**; France's **Map Office** from Hong Kong; Germany's **Raumlabor** from Berlin and **Miniatura**, a group of very young Brazilian artists from Sao Paolo, in Italy for the first time.

The visionary nature of the book *From the Earth to the Moon* prompted an invitation to reflect upon the issue of creating images as a tool for the prefiguration of new and possible architectural and urban scenarios. Every studio was requested to present no more than one project – some of which were created specifically for the occasion – illustrated with one or more drawings and accompanied by a brief account as an extra research tool to further enhance the narrative quality of the exhibition.

The curators clarify: "The exhibition tells of the power of intellectual procedures and the visions they yield through works on paper. Drawing in architecture – which is currently experiencing a new creative season – allows us to explore the visual territory as a critical tool for intellectual reflection and planning research for a better understanding of the world; to amplify and modify our views while overcoming limits and preconceptions. No longer a simple means of communication, drawing is now proving the need to experiment, well beyond the limitations dictated by technical demands or purchasers".

The exhibition's title *From the Earth to the Moon* also suggests the infinity of possible settings for projects – under water, on earth and on the moon – thanks to which we will participate in the construction of imaginary architecture and landscapes as well as contemporary metropolises, capable of interpreting a pluralistic and complex metropolitan reality in all of its constantly evolving aspects. A free study conducted alongside the planning stages of this profession during which architects and designers have always exchanged ideas. And often with astonishing results.

Visitors will have an opportunity to attend a special **talk** about the issues which aims to offer new points of view that extend beyond disciplinary limits: **Pippo Ciorra** and **Gianluigi Ricuperati** will be in dialogue with the curators.

NERO will accompany the exposition for its entire duration, posting contributions and in-depth analyses on its website regarding the authors and projects on display. Drawings can be viewed online along with accounts told by the architects according to another declination of the theme.

CENTO ANNI

CASALE DEL GIGLIO
AZIENDA AGRICOLA

Partner: