

BUON DOMANI \ A BETTER TOMORROW

opening: thursday 9 december 2010 from 6.30 pm

closing: 29 january 2011

open from tuesday to saturday from 4 to 8 pm

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Studio Stefania Miscetti wishes you a **BUON DOMANI \ A BETTER TOMORROW** by celebrating its twentieth anniversary through a major group exhibition, bringing together the desires, wishes and projects of the artists who were involved in the gallery's path and others, some young and some not, to who we look to for the future.

Art goes beyond the limits within which time would like to constrict her, and indicates the contents of the future. (Wassily Kandinsky)

Studio Stefania Miscetti through the years has been inviting artists to exhibit active and purposeful projects, defending the deep conviction that the role of art is to indicate and suggest ways that favour an analysis and understanding of the worlds we live in.

Today more than ever, we believe that we have to adjust to desires and perspectives that give us a license for the future. A future constantly mentioned and spoken about, but its concrete idea often left to fade away, with us waiting and waiting for more favourable conditions. It is important and necessary that this process returns to be rooted in the present, being directed to address and seek to improve the 'here and now', projecting it into the future.

Moving away from any rhetoric, **A BETTER TOMORROW** means continuing to have a positive vision that calls for a possible and near future. The exhibition is a metaphor for a better tomorrow; it is the wish to share at the end of this year.

The works are offered as individual messages in the form of cards, collages, photographs and other creations, all of small size. Light fragments, small auguring and auspicious spirits, which moving from the top of the space trace relations, a dialogue between distant generations united together in the need to surprise, to extend and broaden the world's issues so not to give up our vital transformation.

Dialogue has been our aspiration for twenty years, convinced as we are not to resign ourselves to the actual pervasive vacuum of visions and plans.

Marina ABRAMOVIC, Navid AZIMI SAJADI, Tina BARA, Bizhan BASSIRI, Doris BLOOM, Paolo CANEVARI, Primarosa CESARINI SFORZA, Marco DELOGU, VALENTINO Diego, Alberto DI FABIO, Alba D'URBANO, Manfred ERJAUTZ, Marco FEDELE DI CATRANO, Manuela FILIACI, Andrea FOGLI, Pietro FORTUNA, Anya GALLACCIO, Alessandro GENESI, Alessandro GIULIANO, Alfredo JAAR, Maria LAI, Corrado LEVI, Felice LEVINI, H.H.LIM, Christiane LOEHR, Malgorzata MARKIEWICZ, Gianmaria MAZZEO, Rosella MECARELLI, Gianni MELOTTI, Holly MILLER, Maurizio MOCHETTI, Narcisa MONNI, Elisa MONTESSORI, Bruno MORETTI, Piero MOTTOLA, Giancarlo NERI, NUNZIO, Michele OKA DONER, Yoko ONO, Luigi ONTANI, Giorgio ORBI, ORLAN, Alfredo PEA, Claudia PEILL, Maurizio PELLEGRIN, Luana PERILLI, Gianni PIACENTINO, Donato PICCOLO, Claudio PIERONI, Cesare PIETROIUSTI, Franco PIERSANTI, Lucio POZZI, Francesco PROIA, Oliviero RAINALDI, Moira RICCI, Cloti RICCIARDI, Stephan RIETHAUSER, Fiorella RIZZO, Lucia ROMUALDI, Michal ROVNER, Nordine SAJOT, Alice SCHIVARDI, Marinella SENATORE, Giandomenico SOZZI, Piero STEINLE, Adrian TRANQUILLI, Maddalena VANTAGGI, Ben VAUTIER, Victoria VESNA, Giorgio VIGNA, Mary ZYGOURI.