

BRUNA ESPOSITO

allegro non troppo

opening: Thursday 9th March 2017 at 6pm

closed: June 2017

open: from Tuesday to Saturday from 4 to 8pm

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STUDIO STEFANIA MISCETTI is proud to present *allegro non troppo*, the first solo gallery exhibition dedicated to Bruna Esposito, one of today's most significant Italian artists. She has just been invited to the 2nd Ostend Biennale in Belgium, curated by Joanna De Vos and the Belgian artist Jan Fabre.

The exhibition offers two bodies of work in which the artist considers subjects and themes dear to her.

A site-specific piece with multi-coloured hammocks reveals an innovative dialogue of colourful assemblages, material ruses, seemingly carefree *soubrettes*. Amid madly overlapping netting, tissue paper from old brands of orange, pine needles, ads for 'discount' products, bitumen and tar, Bruna Esposito immerses us in—and reveals—the dynamics of everyday life, in a mood or colour that is 'allegro non troppo'.

A versatile, uncompromising artist, this reworking of normal, ordinary materials is a feature of Bruna Esposito's work, one which poetically invites both meaning and meaninglessness.

Major recognition for Esposito's work includes the Golden Lion awarded to her and four other Italian female artists for the non-existent national pavilion, dAPPERTutto, curated by Harald Szeemann at the 48th Venice Biennale in 1999. Her work recently was presented in Ecuador at the XIII Biennale in Cuenca, curated by Dan Cameron.

From May 2017 her work will be part of the next exhibition curated by Bartolomeo Pietromarchi, *The place to be*, at MAXXI Museum of Rome.

The artist's work is presented as a solo show for the very first time at Studio Stefania Miscetti, Rome, one of the galleries she is most closely associated with.

Bruna Esposito (1960) lives and works in Rome, where she studied at IV° Liceo Artistico Statale with Carmengloria Morales and she attended the Architecture University for one year. From 1980 to 1986 she lived in New York, working in Lucio Pozzi's and Donald Judd's ateliers and where she studied dance with Batya Zamir and Sally Gross. In New York, she creates, produces and realises performances and theatrical happenings in public and non-profit spaces, she collaborates with artists, dancers and american and german musicians, such as Penelope Wehrli and in 1986 she is selected by the Whitney Independent Study Program. From 1986 to 1988 she moved to West Berlin, where she realised site-specific happenings, floating sculptures and, on the water recycling theme, supported by two grants offered by I.B.A. Berlin (Internationale Bauhaustellung Berlin), she designed two Gabinetti Pubblici a Compost, created in 2003 for the 8th Istanbul Biennial, curated by Dan Cameron.

Selected participations in biennials and international group exhibits: XIII International Cuenca Biennial, Ecuador in 2016; Prospect 1 – New Orleans in 2008; Gwangju Biennial, South Korea in 2004; Istanbul Biennial in 2003; Venice Biennale in 1999 and 2005; Sonsbeek 9 in Arnhem, Holland, in 2001; Documenta X in Kassel, in 1997.

Selected recent exhibitions: *Quattro agenzie per la produzione del possibile*, Fondazione Baruchello, Rome (2016); *Premio MAXXI 2016*, MAXXI Museo nazionale delle arti del XXI secolo, Rome (2016); *Davvero*, FLGallery, Milan (2016); *L'altro sguardo. Fotografe italiane 1965-2015*, Triennale di Milano, Milan (2016); *Art Club #5, I Giovedì della Villa*, Académie de France à Rome, Villa Medici, Rome (2016); *Au rendez-vous des amis*, Fondazione Palazzo Albizzini Collezione Burri, Città di Castello (2015); *Ponte a Sonagli*, ABC Regione Lazio, Civita di Bagnoregio (2015); *inconveniente*, FLGallery, Milan (2014); *Lallazioni. Bruna Esposito e Annie Ratti*, Auditorium Parco della Musica, Rome (2015); *La Gioia. Through the eyes of three Italian art collectors*, Maison Particulière art center, Bruxelles (2014); *Distanze, Camere XX*, Ram, Rome (2014); *Nell'acqua capisco*, collateral event 55^a Biennale of Venice, Venice (2013).

Selected institutional solo shows: P.S.1 in New York (1999), Castel Sant'Elmo of Naples and Museum of Contemporary Art of Castello di Rivoli (2002).

Prizes: in 2011 she was selected for the Camera dei Deputati Prize in occasion of 150° Union of Italy Anniversary; in 2001 receives MAXXI Prize for Young Italian Art; in 1999 receives the Golden Lion at the 48th Venice Biennale for the Italian Pavilion dAPPERTutto and she wins the Italian Studio Program P.S.1 in New York.