

# STUDIO LABICS

## **STRUCTURES**

*(3 structures, 50 models)*

curated by Luca Molinari

opening: Thursday 23th April 2015 – from 6.30 to 9.30 p.m.

closed: Friday 17th July 2015

open: from Monday to Friday – from 4 to 8 p.m.

Saturday by appointment

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**STUDIO STEFANIA MISCETTI** is proud to present **STRUCTURES**, an installation consisting of 50 architectural models realized by **Studio Labics** between 2014 and 2015, exhibition curated by **Luca Molinari**.

The models were constructed from an abstract matrix whose generators can be traced back to a few simple spatial archetypes that exemplify, in a synthetic manner, some of the recurring themes in the studio's research: the boundary between interior and exterior, between dilated and compressed spaces, between singular object and series, between architecture and landscape.

Taken together, the models constitute a landscape in which it is investigated, in an iterative manner, the relationship between structure and space; a landscape in which architecture is not described or prefigured in an allusive or analog way, as in drawing, but it is simulated: the models are themselves architecture. The exhibition depicts not an analysis or an exercise in form but a pronouncement on the role of structure in architecture.

**Labics** is an architectural and urban planning practice led by Maria Claudia Clemente and Francesco Isidori, founded in 2002.

The name of the practice - Labics - expresses the concept of a laboratory, a testing ground for advanced ideas.

Theoretical research and its practical applications form an integral and important part of the practice's work.

The research conducted at Labics is geared towards an architecture open, relational and structured, capable of guiding the transformation of a context and of a territory through the definition of invariant principles. No matter the dimension and the type of project, the interest of the studio is oriented towards the definition of new settlement principles, experiencing different relation with the context and defining new social and urban geographies.

Public space, intended as a place of construction and representation of an open and democratic society, always holds a central role in the research of the office, from the more theoretical projects like *Borderline Metropolis* to urban master plans such as *La Città del Sole* (City of the Sun) or the *Torrespaccata* masterplan in Rome and even in the more architectural projects, like MAST Bologna, Piazza Fontana in Rozzano (MI) and the Itaipromo & Libardi Associates headquarters in Rome.

Labics has received numerous awards and acknowledgments in Italy and abroad. The studio has been invited to exhibit its work

at many architectural exhibitions including the 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup> editions of the Venice Biennale of Architecture.

Projects by Labics are published in the most prestigious national and international magazines.

In conjunction with the exhibition will be published the book **STRUCTURES** published by **Nero Publishing** and texts of **Luca Molinari** and **Labics**.