

SHE DEVIL ❄️ SPECIAL EDITION FOR CHRISTMAS

GIAN DOMENICO SOZZI

BRAVA

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opening: Thursday December 17th 2009
from 7 to 10 pm
from Tuesday to Saturday: 16.00 – 20.00
closing: Saturday January 16th 2010



Studio Stefania Miscetti is pleased to present a special edition of the **She Devil** review presenting **BRAVA** (2006), work by **Gian Domenico Sozzi** (Cremona, 1960) that after the début at the Galleria Zero in Milan, followed by various stages in Italy and abroad, has come to Rome in a special edition dedicated to it.

"Milan, Teatro alla Scala, 1977. The direction of Giuseppe Verdi's *Macbeth* is committed to Claudio Abbado, and the staging to Giorgio Strehler. The fragment selected by Gian Domenico Sozzi opens with a single figure at the center of the stage, all is quiet and focused on her face, the diva. The movie, in low definition because taken from Rai film library, makes particularly intense this performance, that became one of the most extraordinary ones in the career of African-American soprano Shirley Verrett. The tragic Shakespearean character has come to a final resolution: to make come true the prophecy that concerns the rise to power of her husband, she is willing to invoke all the powers of hell to strengthen his uncertain determination. The interpretation is marked by Drama and is never separated by an exhausted, nervous and sensitive femininity. A Lady Macbeth who seduces and terrifies at the same time. Evil, in this coincidence of opposites, is no longer the principle opposed to the natural order, but becomes the need to overcome a boundary, to cross a threshold. After the aria an unstoppable roar shakes the theater, a triumph that astonishes the interpreter and the orchestra. Even the director seems uncertain whether to focus on the stage or documenting the enthusiasm of the audience. But strongest of all is the close-up that depicts the face of Shirley Verrett. The identification between the character and the interpreter, tapers to a point where this threshold has no defined limits. Accepting the ovation of the public, enjoying it, or remaining faithful to the character and the narrative purposes of the show? This dichotomy makes the face of the singer proteinic; there is a great battle between strong impulses in conflict, between the rigidity of the body, that looks like petrified, and the uncontrollable vivacity of the eyes. This escalation in tension is sublimated into a tear, that only the sensitivity of a close-up captures. It is here that Gian Domenico Sozzi chooses to conclude his fragment. This work stems from a fortuitous encounter and its shape is determined by different external factors that have followed its genesis. The gift and the obstacle, therefore, the willingness to share something precious and unexpected that the case may reserve underlie the practice of the artist."

Gyonata Bonvicini

On display will be exhibited also the **Red Carpet** edition, work born from the installation realized at the Galleria Francesco Pantaleone Arte Contemporanea in Palermo during October 2009.

Gian Domenico Sozzi was born in Cremona in 1960, lives and works in Milan. solo exhibitions: 2009 WHISPERS, Francesco Pantaleone Arte Contemporanea; 2008 BRAVA, curated by Rita Selvaggio, Furini Arte Contemporanea, Arezzo; 2007 BRAVA, Canal at Peer, London; Galleria Isabella Bortolozzi, Berlin; Musée Fesch, Aiaccio; Galleria Civica Montevergini, Siracusa; 2006 BRAVA, Galleria Zero, Milan; 2002 prendo tempo, Studio De Carlo, Milan; 2000 Anatra muta, Studio Stefania Miscetti, Rome 1997; A&M Bookstore, Milan; Galleria Montenay-Giroux, Paris; 1996 cielospettacolo, Studio Stefania Miscetti, Rome; 1993 Studio Casoli, Milan; 1992 Tête-à-Tête, Studio Stefania Miscetti, Rome; 1989 Galleria Thomas, Munchen; 1987 Galleria G7, Bologna; 1985 Galleria Schema, Firenze. **group exhibitions:** 2008 L'Angelo sigillato, curated by Rita Selvaggio, Museo di Icone Russe "F. Bigazzi", Peccioli (PI); Falling from an apple tree by mistake, curated by Rita Selvaggio, Wilde Gallery, Berlin; Ad'A, curated by Roberto Daolio, Rocca Sforzesca, Imola Chroma, curated by Marco Tagliaferro, Sala dell'Arengo, Palazzo del Broletto, Novara; Left Overs, curated by Luca Cerizza - Jennifer Chert, Micamoca Berlin, Berlin; 2006 The Three Cities curated by Gyonata Bonvicini, Anna-Catharina Gebbers and Paolo Zani, ex Fabbrica Presbitero, Milan; 2005 (In)visibile (in)corporeo, curated by Pierluigi Tazzi, MAN, Nuoro; 2004 Per amore, curated by Salvatore Lacagnina, Galleria Civica Montevergini, Siracusa; 2003 Sulla strada, curated by Gino Gianuzzi, Castel San Pietro, Bologna; 1998 Disidentico, curated by Achille Bonito Oliva, Palazzo Abatellis, Palermo; Subway, curated by Roberto Pinto, Metropolitana Stazione Duomo, Milan; 1997 Decomposizione, curated by Achille Bonito Oliva, S.Michele a Ripa, Rome; 1994 Dislocazioni dell'arte curated by Achille Bonito Oliva, Galleria Civica d'Arte Contemporanea, Termoli (CB); 1991 Terra Terra, curated by Francesca Alfano Miglietti, Bottega dei Vasai, Milano; 1990 Italia '90: Ipotesi Arte Giovane, Fabbrica del Vapore, Milano; Musica da camera, curated by Bruno Bandini e Martina Corgnati, Loggetta Lombardesca, Ravenna; 1989 Per un museo, curated by Bruno Bandini, Loggetta Lombardesca, Ravenna; 1988 Duetti d'artista, curated by Achille Bonito Oliva, Studio Ghiglione, Genova; Bartolini, Desjardin, Sozzi, Galleria Montenay, Parigi; Under 35, Arte Fiera 88, Bologna; 1987Alta tensione, curated by Francesca Alfano Miglietti, Palazzo delle mostre, Alba; Europa-America, curated by Achille Bonito Oliva, ex Birreria Peroni, Rome; Equinozio d'autunno, curated by Francesca Alfano Miglietti, Castello di Rivara, Rivara (To); Il Passo dell'acrobata, curated by Silvana Sinisi, Auditorium S.Giovanni di Dio, Salerno; 1986 XI Quadriennale Nazionale d'Arte, Palazzo dei Congressi, Rome; Mandelzoom, curated by Antonio D'Avossa, Biblioteca Comunale, Marta (Vt); Italiana 1950-1986, curated by Achille Bonito Oliva, Madrid, Barcellona, Santiago de Compostela e Valencia; 1985 Desideretur, curated by Achille Bonito Oliva, Palazzo della Ragione, Bergamo.