

ADRIAN TRANQUILLI

IN EXCELSIS

opening: thursday 20 ottobre 2011 dalle 18.30

closing: december 2011

opening time: from Tuesday to Saturday from 4 to 8 pm

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Studio Stefania Miscetti opens the season with Adrian Tranquilli solo show, an installation entirely made of new works, which is an additional chapter of the specific visual narration conducted with coherence and rigour by the artist. In fact, he handles with themes and overlapping symbols which are at the root of various cultures.

As in recent personal exhibition *All is violent, all is bright* at MACRO - Contemporary Art Museum of Rome, visible until November 2011 – on this occasion the artist presents a high visual impact work, focused on the dialogue of the hero (a constant mythical and epic figure from the ancient times until today) which is presented with some symbols strongly entrenched in our collective imagination, like the Latin and Greek cross and the swastika.

There is an echo of Kazimir Malevich *0.10: the last futurist exhibition* in *In Excelsis* solo show, where the artist wonders about the nature of symbols and on their transposed, ambiguous or manipulated meanings.

Dealing with the concept of the sacred, and mostly with the sign system which embodies it, Tranquilli's works try to open a door to look beyond the crystallized meaning, revealing multiple, stratified and multipurpose senses.

With the obsessive attitude of an anthropologist, Adrian Tranquilli already tries to unhinge the superhero allure in works such as *These Imaginary Boys* (2004), *The Age of Chance* (2005), *Don't Forget the Joker* (2006), and now he comes back with another series in which he shows us a hero deprived of his invincibility and power, an ideal protagonist of a contemporary culture which is in a deep crisis status.

Adrian Tranquilli was born in Melbourne in 1966, lives and works in Rome. **Main solo exhibitions:** *All is violent, all is bright* (MACRO - Museo d'Arte Contemporanea di Roma, Rome, Italy, 2011), *Don't forget the Joker* (Palazzo Reale, Milan, Italy, 2010), *All is violent, all is bright* (Mimmo Scognamiglio arte contemporanea, Milan, Italy, 2009), *Don't forget the Joker, Evidence, Future imperfect* (Studio Stefania Miscetti, Rome, Italy, 2006, 2001, 1998), *The Age of Chance* (Mimmo Scognamiglio arte contemporanea, Naples, Italy, 2005), *These imaginary boys*, (Parkhouse, Düsseldorf, Germany; Marella Arte Contemporanea, Milan, Italy, 2004), *Believe* (Palazzo delle Esposizioni, Rome, Italy, 2001). **Selected group shows:** La Maison Rouge, Fondation Antoine de Galbert, Paris, France, 2009; Sala de Exposiciones, Madrid, Spain, 2008; PAN – Palazzo delle Arti Napoli, Naples, Italy, 2007; Botkyrka Konsthall, Stockholm, Sweden, 2007; Kunsthalle, Wien, Austria, 2006; GNAM - Galleria Nazionale d'Arte Moderna, Rome, Italy, 2005; MACRO - Museo d'Arte Contemporanea di Roma, Rome, Italy, 2003; Palazzo delle Papesse – Centro Arte Contemporanea, Siena, Italy, 2003; Castel dell'Ovo, Naples, Italy, 2002; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists, Stockholm, Sweden, 2002; Dali Museum, St. Petersburg (Florida), USA, 2001.