

# GAETANO PESCE

## *and His Jewels*

opening: Wednesday, November 13, 2013, from 6:30 to 9:30 PM

hours of operation: Tuesdays through Saturdays from 4:00 to 8:00 PM

STUDIO STEFANIA MISCETTI  
via delle Mantellate, 14 - 00165 Roma  
tel/fax: +39 06 68805880  
info@studiostefaniamiscetti.com  
www.studiostefaniamiscetti.com

**STUDIO STEFANIA MISCETTI** is pleased to introduce the exhibit **GAETANO PESCE and His Jewels**, displaying bracelets, necklaces and brooches made of polyurethane resin, especially designed for the occasion.

Ever-changing and surprising, the resin jewels are unique pieces handmade by the artist. They suddenly take shape on a whim of the mind and are unpredictable and one-of-a-kind.

Resin, which is the material of choice, is the emblem of Pesce's creations. It represents the connecting link among the various disciplines explored by the artist throughout his long career: design, architecture and sculpture.

Gaetano Pesce started designing jewels in the mid-nineties, twenty years after his "*Industrial Skins*," which depicted faces engraved on surfaces as thin as skin and were his first resin artwork.

The amber striations and the flaming red, emerald green and sky blue foils of the polyurethane resin bracelets, necklaces and brooches flow down the female body, blooming like works of art.

"The beauty of resin comes from the qualities of the material itself. It is flexible and elastic by nature and adapts to the body as if it were a second skin," said Gaetano Pesce, who has been living in New York for the past thirty-three years, working between the U.S. and Europe.

The exhibit ***Gaetano Pesce and His Jewels*** is a project born in collaboration with Adachiara Zevi, President of the Bruno Zevi Foundation.

At the opening, Roberto D'Agostino will introduce, in conversation with the artist, the book "**2002-2012 Gaetano Pesce for the Bruno Zevi Foundation**" created and designed by Gaetano Pesce.

**Gaetano Pesce**  
**543 Broadway, #5, New York, NY 10012**  
**telephone: +1 212 941 0280**  
[www.gaetanopesce.com](http://www.gaetanopesce.com)

Gaetano Pesce was born in 1939, in La Spezia. After living in Venice, London, Helsinki and Paris, he moved to New York in 1980, where he still resides. Beginning from his first manifesto drafted at the age of seventeen, through his studies, travels, experimentations, and teaching, Pesce has acquired worldwide experience introducing ever pioneering innovations. He taught for 28 years at the *Institut d'Architecture et d'Etudes Urbaines* of Strasbourg and holds lectures at the most prominent cultural institutes and most renowned universities in the world. His multidisciplinary designs have been included, among others, in the permanent collections of *MoMa* and *The Metropolitan Museum of Art* in New York, the *Victoria and Albert Museum* in London, the *Centre Pompidou* in Paris, the *Vitra Design Museum* in Germany, and the *Montreal Museum of Fine Arts*, as well as other museums in Japan, Portugal and Finland. His architectural, urban planning, interior design works for exhibits or industrial spaces, are characterized by the unlimited use of color and revolutionary materials, developed thanks to new technologies. Pesce's constant search and trust placed in advanced materials led him to continuous innovations of language, formal results and production modes. For example, the iconic *Up #5, La Mamma* of the *Up* series (1969), has been the first industrial design product bearing a political message, denouncing women's status in the world, portraying a female body tied or chained to a foot rest pouf, just like a prisoner.

Among the most popular of Pesce's exhibits stand the legendary *Italy: the new domestic landscape* displayed at *MoMa* in 1972, the 1975 retrospective at the *Paris Museum of Decorative Arts* entitled *Le future est peut-être passé* and, again in Paris, in 1996, another retrospective entitled *Gaetano Pesce: le temps des questions* at the Centre Pompidou and, finally, the exhibit *Gaetano Pesce: il rumore del tempo* held at the *Triennale* of Milan in 2005. Pesce has received many awards including the prestigious "*Chrysler Award for Innovation and Design*" in 1993, the "*Architektur & Wohnen Designer of the Year*" in 2006 and the "*Lawrence J. Israel Prize*" awarded by the *Fashion Institute of Technology* of New York, in 2009.