

SHE DEVIL 9 TODAY

opening: Saturday 14th October, 2017 – from 6 pm
special opening: Sunday 15th October, 2017 – from 4 to 8 pm

closed: 24th November 2017
opening hours: from Tuesday to Saturday – from 4 to 8 pm

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STUDIO STEFANIA MISCETTI is delighted to present the ninth edition of SHE DEVIL. Once again, this year's collection of video art brings together international artists and curators, from the emerging to the established, providing a genuine platform open to new and different experiences.

Unlike in previous editions, **SHE DEVIL 9 TODAY** does not focus on dialogue around a theme, but presents video work bound by a common thread of having been produced in the past three years: the intention being to create, through multiple and occasionally discordant voices – those of the curators as well as the artists – a possible interpretation of the contemporary, the present day.

The result is an extremely diverse landscape marked by different images, attitudes and approaches to the medium: from visions of a dystopian future to those of a re-actualized past; from the withdrawal into oneself to socio-political engagement, and from performance to digital graphics.

These are female visions characterized by their fiercely critical gaze: it is through their reflections that the contemporary becomes significant, both in relation to the past that generated it and the future which it helps to produce.

This edition's special guest will be the internationally renowned artist

ORLAN

who will be in conversation with the curators and the public during a discussion event at the gallery.



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curators:

**B. Carpi De Resmini
Dobriła Denegri
Eleonora Farina
Veronica He
Pia Lauro
Alessandra Mammi
Cristiana Perrella
Lydia Pribisova
Elena Giulia Rossi
Alessandra Troncone
Paola Ugolini
Chiara Vigliotti**

artists:

**Dilara Koz
Lara Torres
Ilaria Biotti
Shana Moulton
Elena Mazzi
Marta Dell'Angelo
Rachel Maclean
Tracey Snelling
Cristina Elias
Shadi Harouni
Drifters
Lorna Mills**

SHE DEVIL is the name of a heroine in the Marvel Comics universe, Shanna the She Devil, and title of the famous film from 1989 by Susan Seidelman. In this circumstance it alludes in a playful way to the diabolical and bizarre spirit with which artistic experience investigates day-to-day life. In continuity with the previous editions of the program, the videos represent female viewpoints and place the various fields of video art research in direct contrast to one another. The purpose of the initiative is to stress, at times using irony, at times realism, the collective consciousness on themes such as female identity, the body as repository of representation and meaning, and personal experiences on universal dimensions, even when the very intimacy of the artists is at the forefront of their works.

SHE DEVIL was founded in 2006 thanks to an idea of Stefania Miscetti, and involves artists and curators, both Italian and international, from emerging young talents to highly acclaimed personalities. The various works and different critical perspectives coexist within a discourse of many voices, in which the multiplicity of feminine worlds and visions emerges. After the first two editions, in 2006 and in 2007, respectively with four and six curators (and the same number of artists), since 2009, with the third edition, Stefania Miscetti has decided to get more curators involved. The success of the initiative was confirmed that year by a special international edition held at the MNAC, National Museum of Contemporary Art in Bucharest, Romania. In 2010, after the fourth edition of the project, SHE DEVIL was selected for the show *The Madness of Art* at the Ravello Festival. The fifth edition of the project took place in the summer of 2011 at MACRO, the Museum of Contemporary Art in Rome. In 2014 the 6th edition received extensive media coverage. In 2015 it was organized the 7th edition in Rome and the **SHE DEVIL on Tour** in Terni (Italy) and Belfast (UK). The eighth edition and SHE DEVIL. Leipziger Edition: Home, at Galerie KUB were held in 2016. In 2017 SHE DEVIL landed Lithuania, at National Gallery of Art, in Vilnius.