

SILVIA GIAMBRONE

dillo con i fiori (say it with flowers)

opening: Monday 10th October 2016 from 6 to 9.30pm

closed: November 2016

open: from Tuesday to Saturday from 4 to 8pm

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STUDIO STEFANIA MISCETTI is delighted to present a solo exhibition by **Silvia Giambrone**, "**dillo con i fiori**" (*say it with flowers*). The exhibition comprises the video installation **august 6th, mon amour** (2015), taken from the never before seen piece "**dillo con i fiori**" (*say it with flowers*, 2016) and an original performance to be presented at the exhibition's closing night.

Winner of the 2016 Optima SmartUp Prize, the video installation, **august 6th, mon amour** is borne out of the artist's experience of interviewing a man and woman who survived the nuclear bomb blast in Hiroshima, and whom she met while travelling in Japan in 2013.

For the Hibakushas who survived the nuclear holocaust, the ordeal has never stopped bursting in on their lives; although they survived, their existence has remained caught in the moment of the blast. As witnesses they were forced to conceal the fact that they were in Hiroshima prior to and after the bombardment, for fear of being rejected by a society which marginalised those who were potentially radioactive, and because of the constant risk of falling ill or bringing sick children into the world as a result of the radiation to which they had been exposed.

Therein why Silvia Giambrone chose to work on the image of the clock found after the explosion and currently on show at the Hiroshima Peace Museum, which displays the exact time at which the blast struck; her creative intervention moves time forward by one minute, and adds a second hand which endlessly flicks backwards and forwards, caught between past and future.

The artist tells the story of a time and a place – both irrevocably at a standstill – in which the Hibakushas' lives have remained trapped: she underlines how the hardest moment of their lives was not so much the bomb's explosion, but everything that came afterwards, with the awareness of having survived.

The exhibition takes its from the never-before-seen piece "**dillo con i fiori**" (*say it with flowers*), in which the daisies reveal the effects which the radioactivity produced by the Fukushima disaster has had. Here these flowers, which usually symbolise a gift or an explosion of life, tell a story of the shape nature had taken to survive.

The flowers and the clock are objects which bear testimony to the tragic events they have passed through and, by showing their inevitable mutation, emphasise the nature of the survival to which man and nature have been driven as a result of history breaking into their lives.

The exhibition's closing night will be accompanied by an **original performance** by Silvia Giambrone, alongside the presentation of a **new publication edited by Cristiana Perrella, in conversation with the artist.**

Silvia Giambrone was born in 1981. She studied at the Academy of Fine Arts in Rome (2002-2006). She has held residencies throughout Europe and USA over the past four years. Giambrone, who both lives and works in Rome, is also the co-founder of the 26cc artist space in Rome. She uses conceptual art to illustrate her own social commentary with a keen focus on gender politics.

Some of her **exhibitions** include: *Pandora's Box*, CCCB Museum, Madrid (2009); *Eurasia*, Mart Museum, Rovereto (2009);

Qui vive?, Moscow Biennale of young artists (2010); *Under a false name*, Spazio13 Foundation, Warsaw (2011); *Flyers*, Oncena Biennial de la Havana (2012);

Regeneration, Macro Museum, Roma (2012); *Autoritratti. Iscrizioni del femminile nell'arte italiana contemporanea*, MAMbo, Museo d'Arte Moderna di Bologna(2013);

Mediterranea 16 (2013); Kaunas Bienale *Unitext* (2013); *Let it go*, American Academy in Rome (2013), *Let it go*, Riso Museum, Palermo (2014), *Critica in arte*,

MAR Museum, Ravenna (2014); *Ciò che non siamo, ciò che non vogliamo*, MAG Museum (2014), Riva del Garda; *A terrible love of war*, Kaunas Bienale (2015);

The Body as Language: Women and Performance, Richard Saltoun Gallery, London (2015); *'Suite Rivolta', Carla Lonzi's feminism and the art of revolt*,

Museu de Electricidade, Doçlisboa's Passages, Lisboa (2015); *Every passion borders on the chaotic*, Museo Villa Croce, Genova (2016); *W Women in Italian Design*,

Triennale Design Museum, Milano (2016); *Archeologia domestica Vol. I*, Italienisches Kulturinstitut Köln (2016).

Awards: 2016 Optima SmartUp, Winner; 2014 Collectors for Celeste Prize, Winner; Francesco Fabbri Prize, Bim Special Mention, Winner; 2013 Kaunas Biennale, Winner; 2010 Razzano Prize, selected; 2009 Premio Epson, Winner; horti2008 Agnelli Foundation, selected.