

YOKO ONO

I'LL BE BACK

opening : tuesday 25th of May 2010
last day : saturday 30th of October 2010
opening hours : from monday to friday from 4 pm to 8 pm
saturday only on appointment

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Studio Stefania Miscetti is proud to announce “**I'LL BE BACK**,” a new exhibition by the artist **Yoko Ono**. This exhibition has been conceived especially for the Studio Miscetti gallery space, as an installation incorporating a dialogue with Italian Futurists' fervor, using images, sound, appropriations and alterations.

“I was walking into the Futurism exhibition at Tate Modern, the last day of my stay in London. Suddenly the Manifesto of Futurism hit my eyes. (...) My eyes rapidly became filled with tears and I could not read on...Yes. yes. yes. We intend to sing the love of danger, the habit of energy and fearlessness... Courage, audacity, and revolt will be essential elements of our poetry. Exactly! (...) Feverish Insomnia is our world. It is accelerating, as well. But Art is going the other way...to the graveyard of sleep and illusory ecstasy. Why? Some people even seem to have been insulted by my energy, mistaking audacity to aggression, and fearlessness to something to fear. (...)”
Yoko Ono, June '09

Yoko Ono is a multi-media artist who constantly challenges the traditional boundaries of art. She is known for her groundbreaking conceptual and performance pieces, experimental films and music.

Yoko Ono was born in Tokyo in 1933. She moved to New York in 1953 to study music composition and poetry, and was one of the initiators of the city's early performances and avant-garde art activities, with germinal activities such as a one-woman exhibition of conceptual paintings at the AG Gallery, and a solo concert at Carnegie Recital Hall in 1961. She was extremely influential in the formation of Fluxus that year as well. In 1962, on her return to Japan, she did a one-person solo performance and conceptual exhibition of her Instruction pieces at The Sogestu Art Center, Tokyo. In 1964 she performed **Cut Piece** in Kyoto and then Tokyo, and published her legendary artist book **Grapefruit**. In New York in 1965, she made several films, including the first version of **Film No. 4 (Bottoms)** and a participatory environment, **The Stone**. In fall of 1966, she participated in the “Destruction in Art Symposium” in London, and held her major exhibition “Unfinished Paintings and Objects” at the Indica Gallery, where she first met John Lennon. During the next several years in London and New York, she made a number of important films and records, including “**Fly**,” and formed The Plastic Ono Band.

In 1971, a retrospective titled “This Is Not Here” was held at the Everson Museum of Art, New York. Since the late eighties, Yoko Ono has shown in numerous museums and kunsthallen around the world, and was the subject of three major touring exhibitions: “Have You Seen the Horizon Lately,” organized by the Museum of Modern Art, Oxford; “YES YOKO ONO,” organized by the Japan Society in New York; and “BETWEEN THE SKY AND MY HEAD,” organized by the Kunsthalle Bielefeld, Germany. She has exhibited in several editions of the Venice Biennale, and received the prestigious Golden Lion Award for Lifetime Achievement at the 2009 Venice Biennale. Also in 2009, she made the important exhibition “ANTON'S MEMORY” at the Bevilacqua La Masa Foundation, Venice.

Yoko Ono first showed her work in Rome at the Studio Stefania Miscetti in the exhibition titled “A Piece of Sky,” 1999. The gallery also sponsored two projection events, **Lighting Piece** in Florence (1995), and **Smile Event** in 1996, which was held simultaneously with the Yoko Ono film festival at the Palazzo delle Esposizioni in 1996.

Her most recent album, “Between My Head and the Sky,” 2009, has received international critical acclaim.

Yoko Ono is well known for her peace initiatives, first with her husband John Lennon, **Bed-In for Peace** and **War Is Over! (If You Want It)**, and more recently with her **IMAGINE PEACE TOWER** in Iceland and participatory **Wish Trees** throughout the world.

Reflecting on her reputation for being outrageous, Yoko smiles and says, “I do have to rely on my own judgment, although to some people my judgment seems a little out of sync. I have my own rhythm and my own timing, and that's simply how it is.”